FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

SONGS OF LOVE

MC MELODY CHORD 4

STILL
Lionel Richie

READY TO TAKE A CHANCE AGAIN
Barry Manilow

AFTER THE LOVIN'
Engelbert Humperdinck

I HONESTLY LOVE YOU
Olivia Newton-John

COULD I HAVE THIS DANCE
Anne Murray

HOW SWEET IT IS
(To Be Loved By You)
James Taylor

and more

SIGHT & SOUND
INTERNATIONAL INC.

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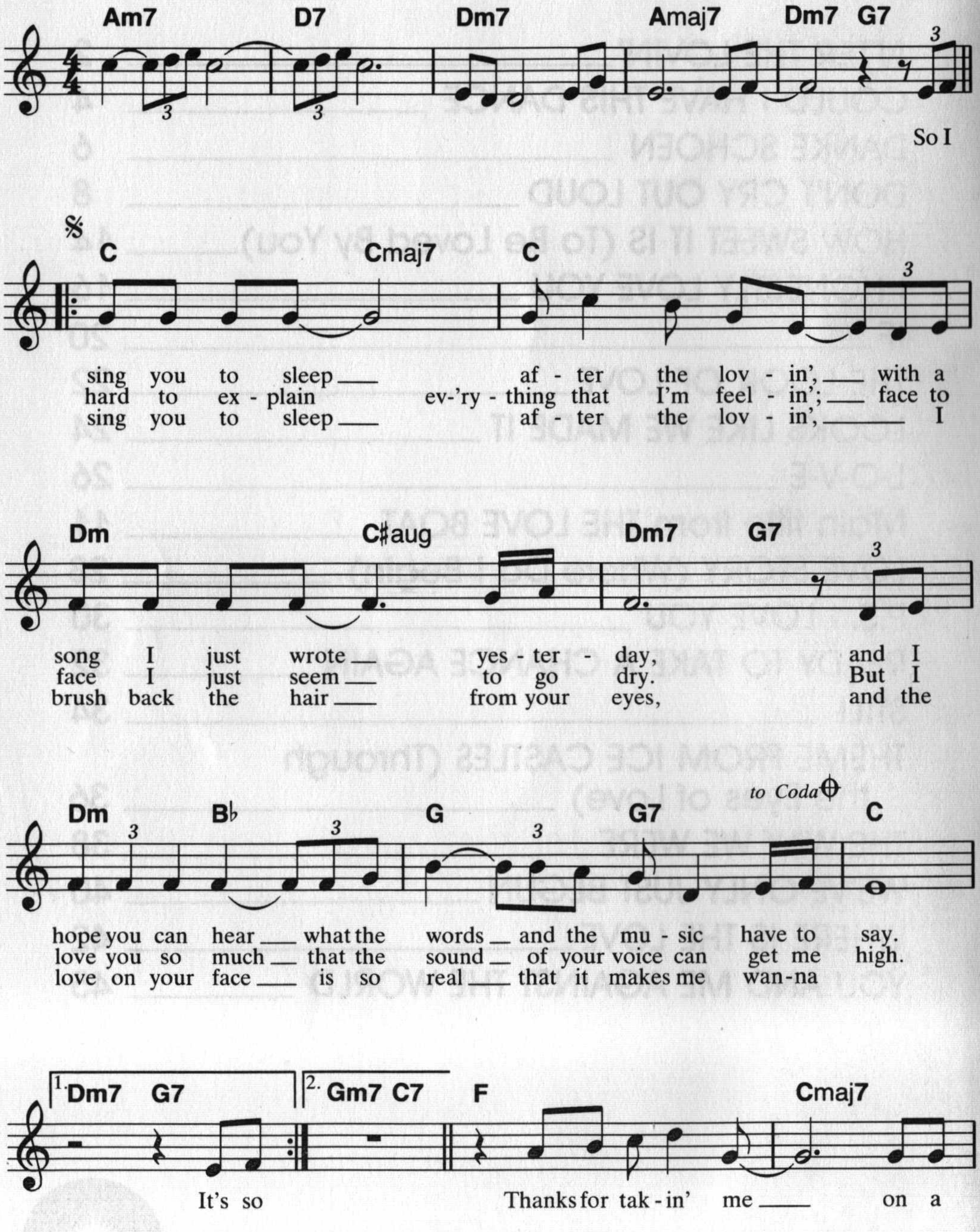
Publications

AFTER THE LOVIN'

PIANO or OBOE
FULL 'N' MELLOW
Slow ROCK or SWING

Words and Music by
ALAN BERNSTEIN and RITCHIE ADAMS


Am7 D7 Dm7 Amaj7 Dm7 G7
So I
C Cmaj7 C
sing you to sleep___ af - ter the lov - in',___ with a
hard to ex - plain ev-'ry - thing that I'm feel - in';___ face to
sing you to sleep___ af - ter the lov - in',_____ I
Dm C♯aug Dm7 G7
song I just wrote___ yes - ter - day, and I
face I just seem___ to go dry. But I
brush back the hair___ from your eyes, and the
to Coda
Dm B♭ G G7 C
hope you can hear___ what the words___ and the mu - sic have to say.
love you so much___ that the sound___ of your voice can get me high.
love on your face___ is so real___ that it makes me wan-na
1. Dm7 G7
It's so
2. Gm7 C7
F Cmaj7
Thanks for tak - in' me_____ on a

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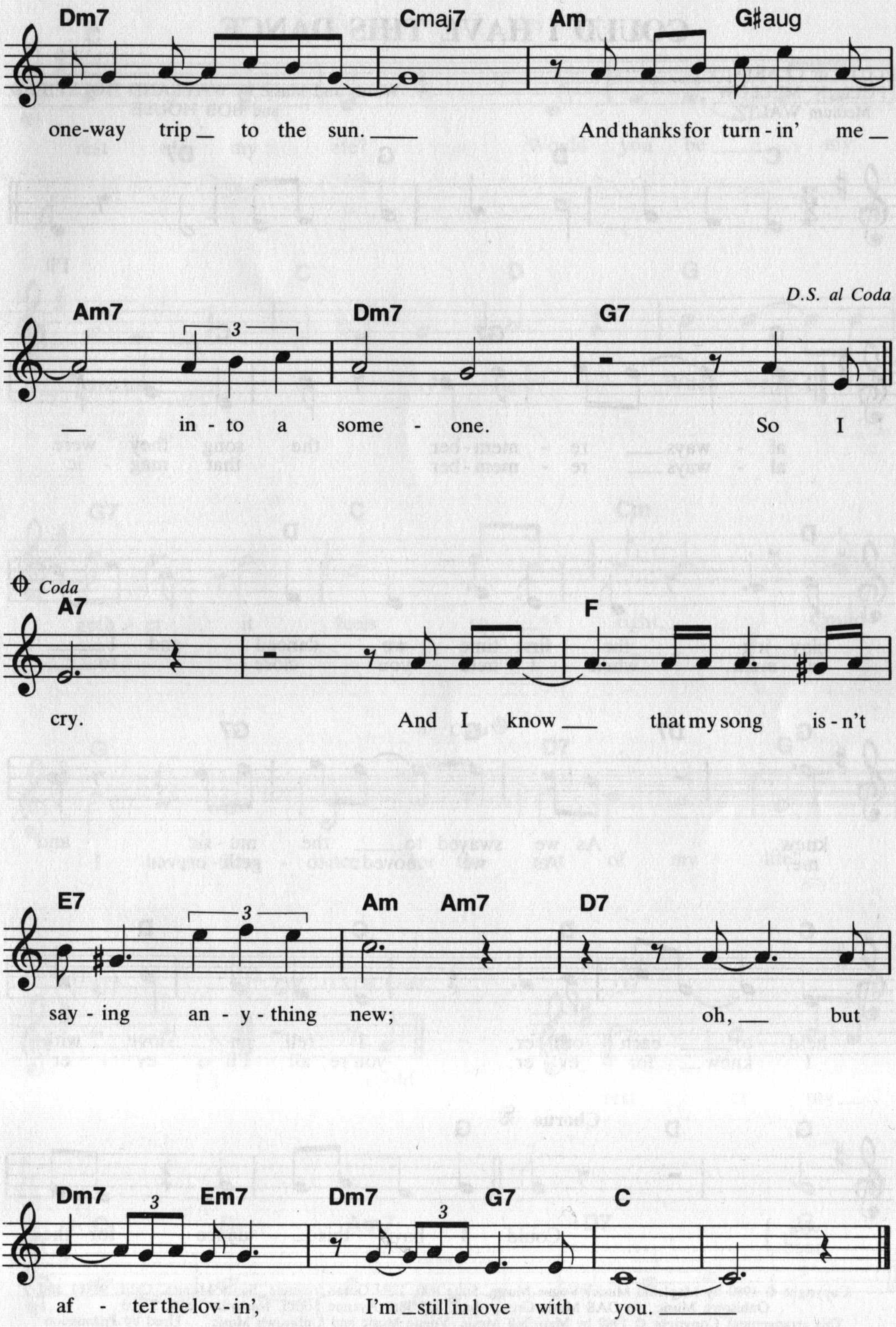
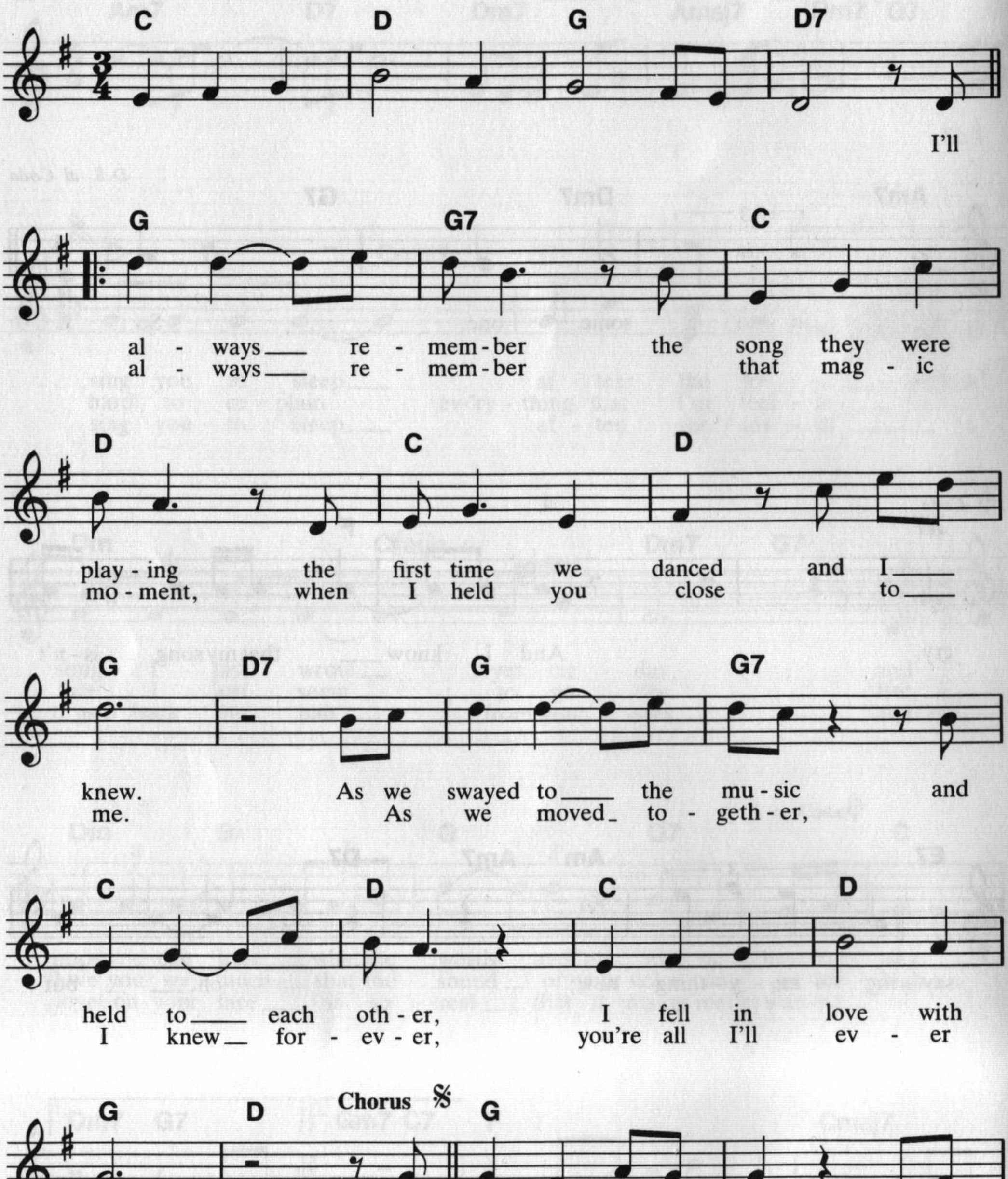

Dm7 Cmaj7 Am G♯aug
one-way trip to the sun. And thanks for turn-in' me
D.S. al Coda
Am7 Dm7 G7
3
in-to a some-one. So I
Coda
A7 F
cry. And I know that my song is-n't
E7 Am Am7 D7
3
say-ing an-y-thing new; oh, but
Dm7 Em7 Dm7 G7 C
3
3
af-ter the lov-in', I'm still in love with you.

COULD I HAVE THIS DANCE

FLUTE or CLARINET
FULL 'N' MELLOW
Medium WALTZ

Words and Music by WAYLAND HOLYFIELD
and BOB HOUSE


C D G D7
I'll
G G7 C
al - ways re - mem - ber the song they were
al - ways re - mem - ber that mag - ic
D C D
play - ing the first time we danced and I
mo - ment, when I held you close to
G D7 G G7
knew. As we swayed to the mu - sic and
me. As we moved to - geth - er,
C D C D
held to each oth - er, I fell in love with
I knew for - ev - er, you're all I'll ev - er
G D Chorus 𝄋 G
you.
need.
Could I have this dance for the

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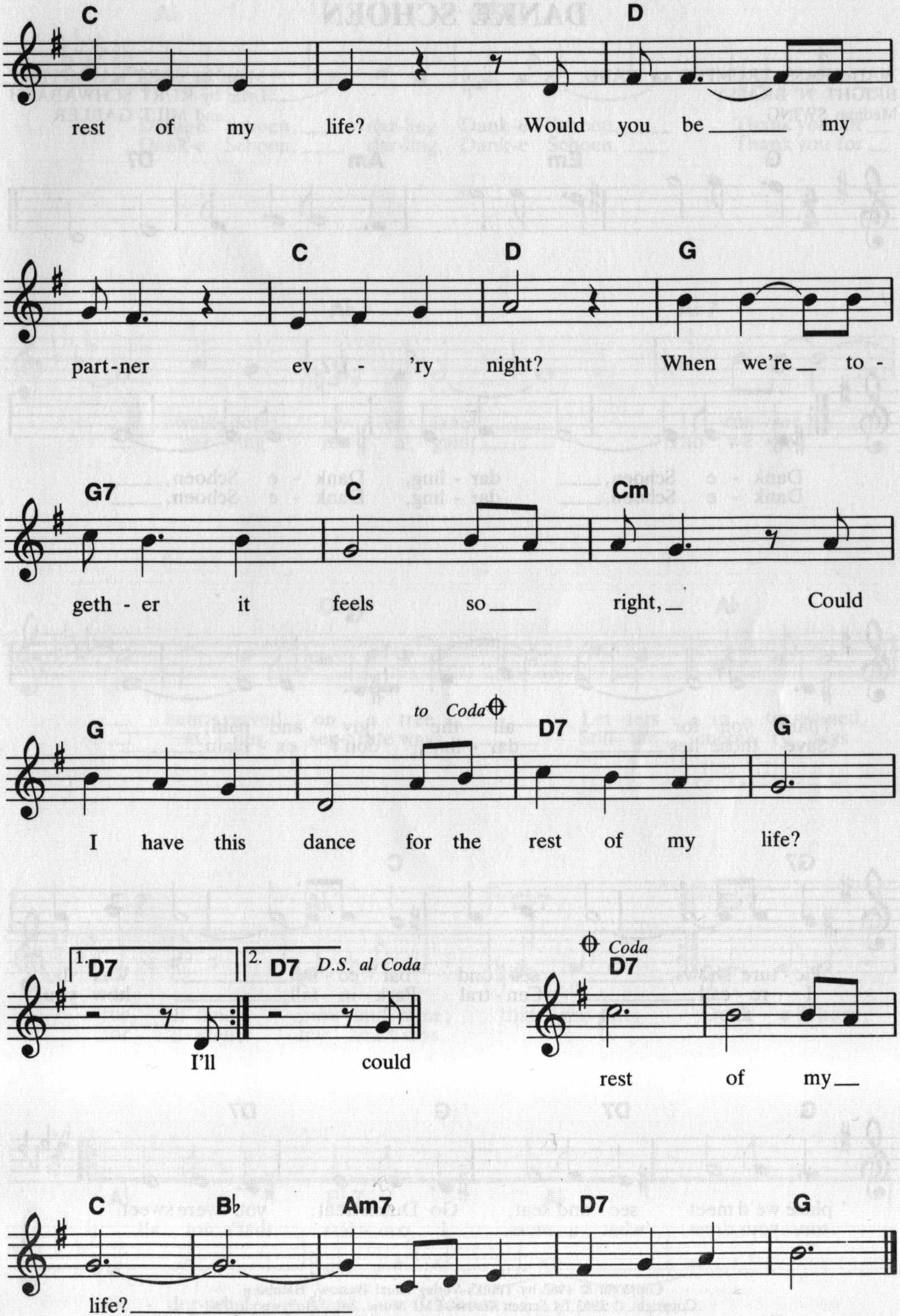
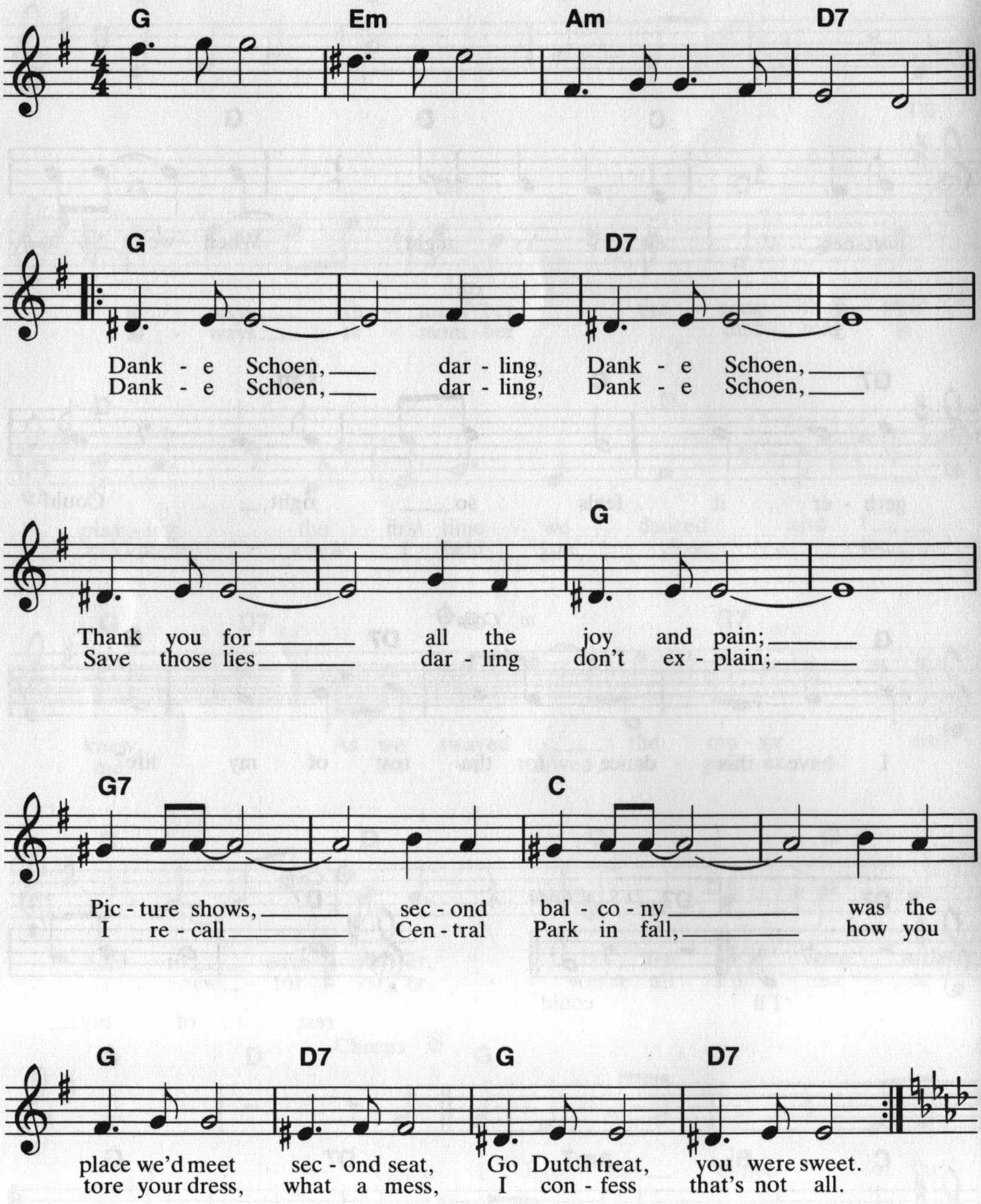

C D
rest of my life? Would you be my
C D G
part-ner ev - 'ry night? When we're to -
G7 C Cm
geth - er it feels so right, Could
to Coda
G D7 G
I have this dance for the rest of my life?
1. D7 2. D7 D.S. al Coda Coda D7
I'll could rest of my
C B♭ Am7 D7 G
life?

DANKE SCHOEN

WAH BRASS, TRUMPET, or PIANO
BRIGHT 'N' BRASSY
Medium SWING

Music by BERT KAEMPFERT
Lyric by KURT SCHWABACH
and MILT GABLER


G Em Am D7
G D7
Dank - e Schoen, dar - ling, Dank - e Schoen,
Dank - e Schoen, dar - ling, Dank - e Schoen,
G
Thank you for all the joy and pain;
Save those lies dar - ling don't ex - plain;
G7 C
Pic - ture shows, sec - ond bal - co - ny was the
I re - call Cen - tral Park in fall, how you
G D7 G D7
place we'd meet sec - ond seat, Go Dutch treat, you were sweet.
tore your dress, what a mess, I con - fess that's not all.

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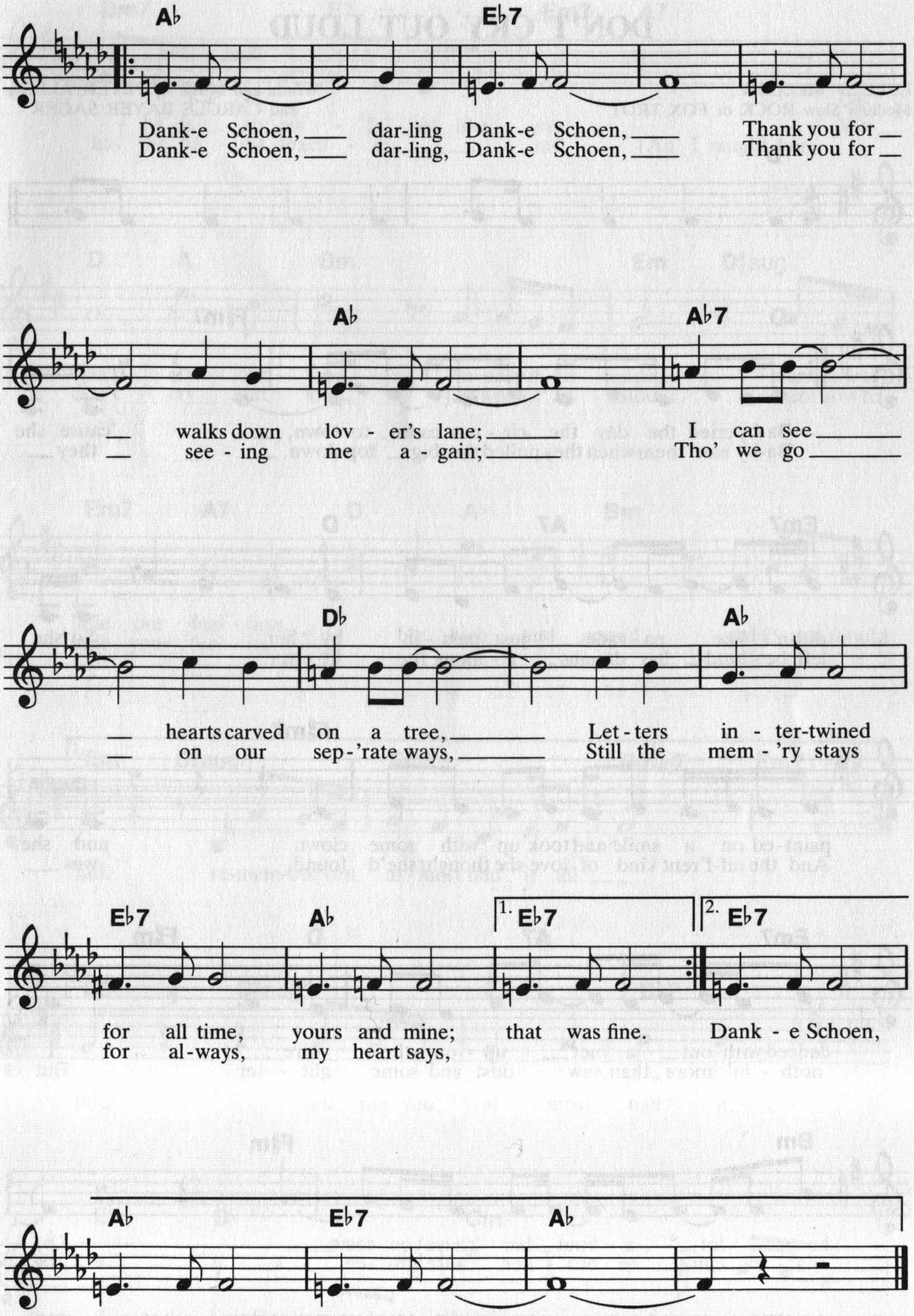
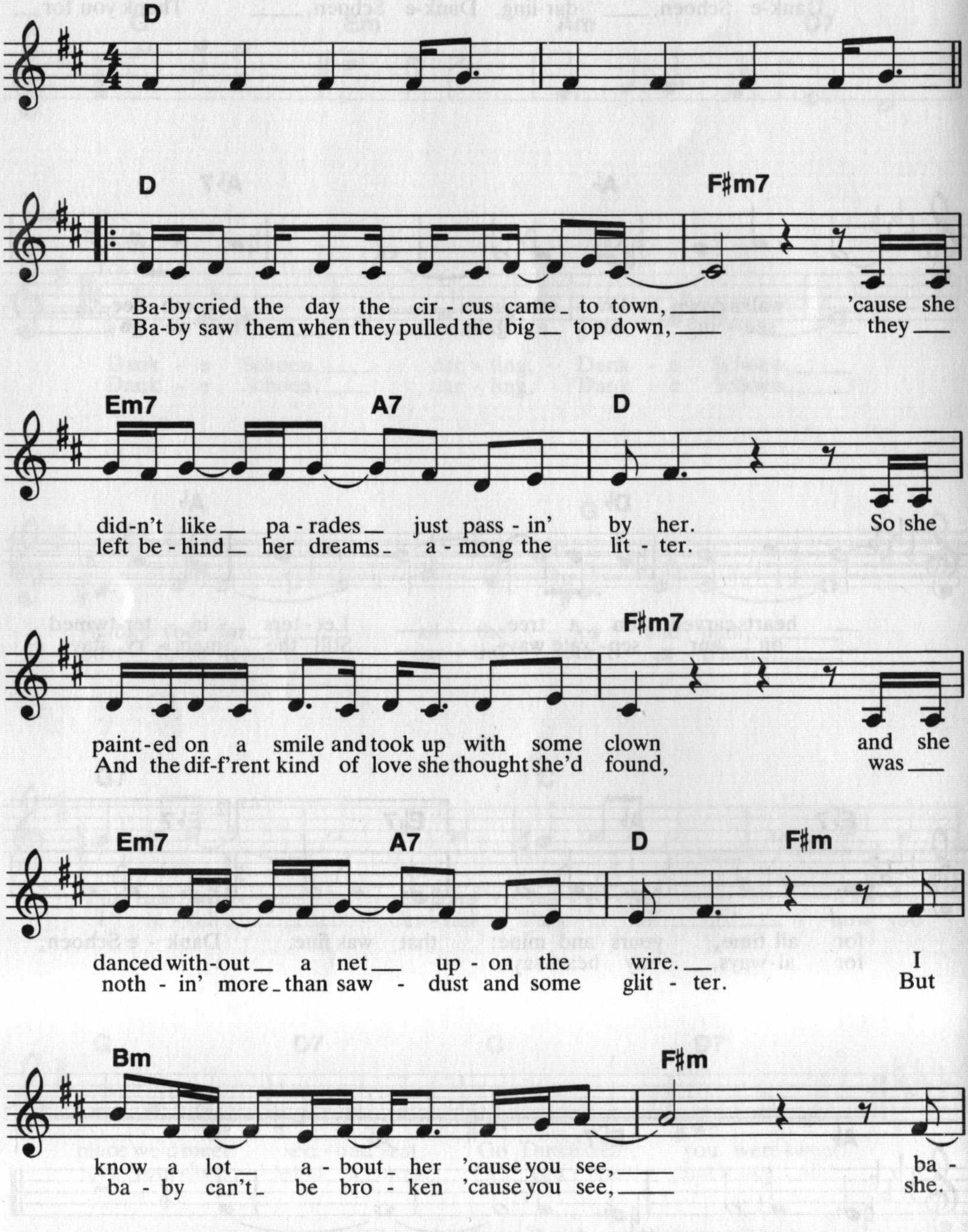

A♭
E♭7
Dank-e Schoen, darling Dank-e Schoen, Thank you for
Dank-e Schoen, dar-ling, Dank-e Schoen, Thank you for
A♭
A♭7
walks down lov-er's lane; I can see
see-ing me a-gain; Tho' we go
D♭
A♭
hearts carved on a tree, Let-ters in-ter-twined
on our sep-'rate ways, Still the mem-'ry stays
E♭7
A♭
1. E♭7
2. E♭7
for all time, yours and mine; that was fine. Dank-e Schoen,
for al-ways, my heart says,
A♭
E♭7
A♭
wie-der-sehn, Dank-e Schoen.

DON'T CRY OUT LOUD

FULL 'N' MELLOW
Medium Slow ROCK or FOX TROT

Words and Music by PETER ALLEN
and CAROLE BAYER SAGER


D
D
F♯m7
Ba-by cried the day the cir - cus came to town, 'cause she
Ba-by saw them when they pulled the big top down, they
Em7
A7
D
did-n't like pa - rades just pass - in' by her. So she
left be - hind her dreams a - mong the lit - ter.
F♯m7
paint-ed on a smile and took up with some clown and she
And the dif-f'rent kind of love she thought she'd found, was
Em7
A7
D
F♯m
danced with-out a net up - on the wire. I
noth - in' more than saw - dust and some glit - ter. But
Bm
F♯m
know a lot a - bout her 'cause you see, ba -
ba - by can't be bro - ken 'cause you see, she.

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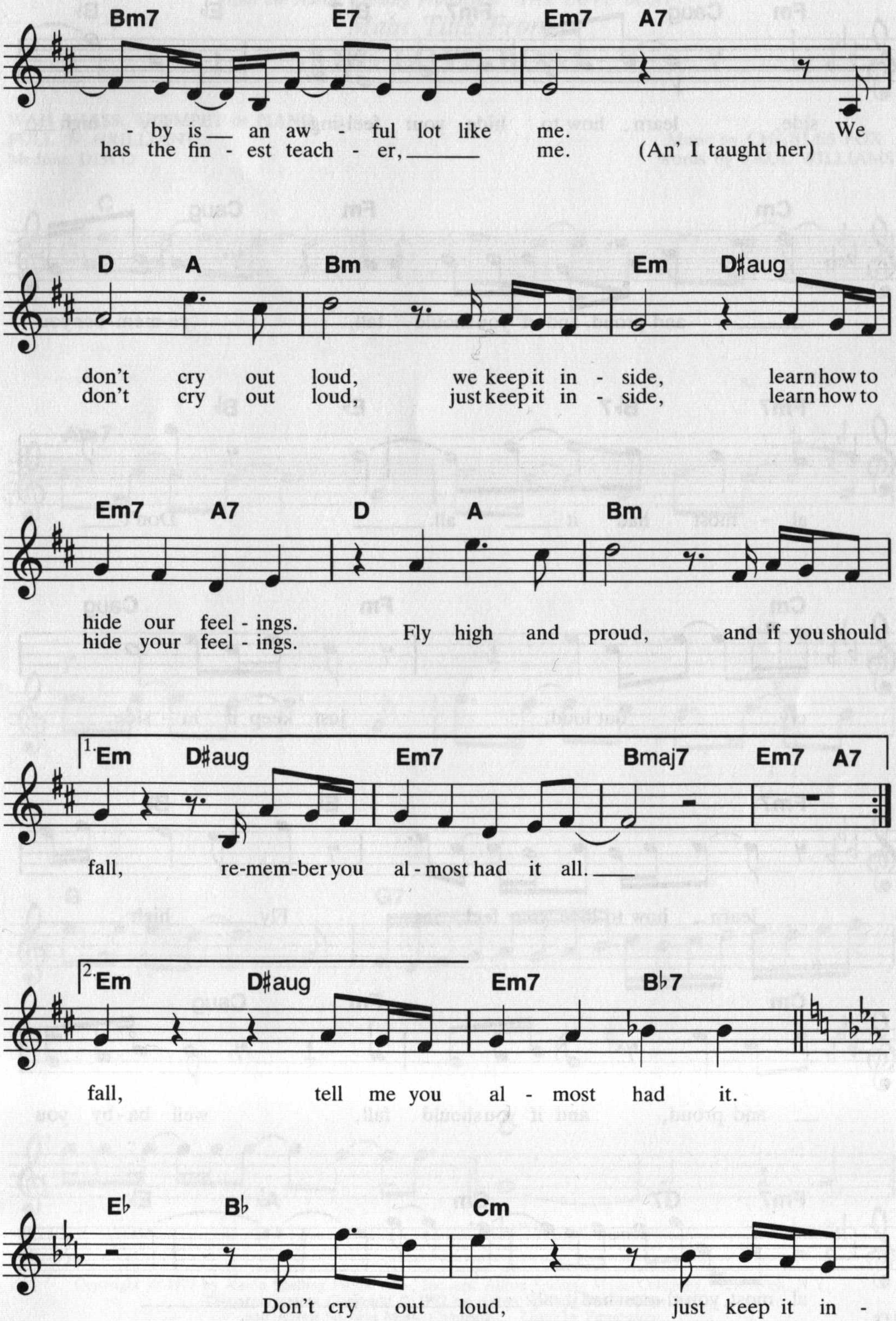
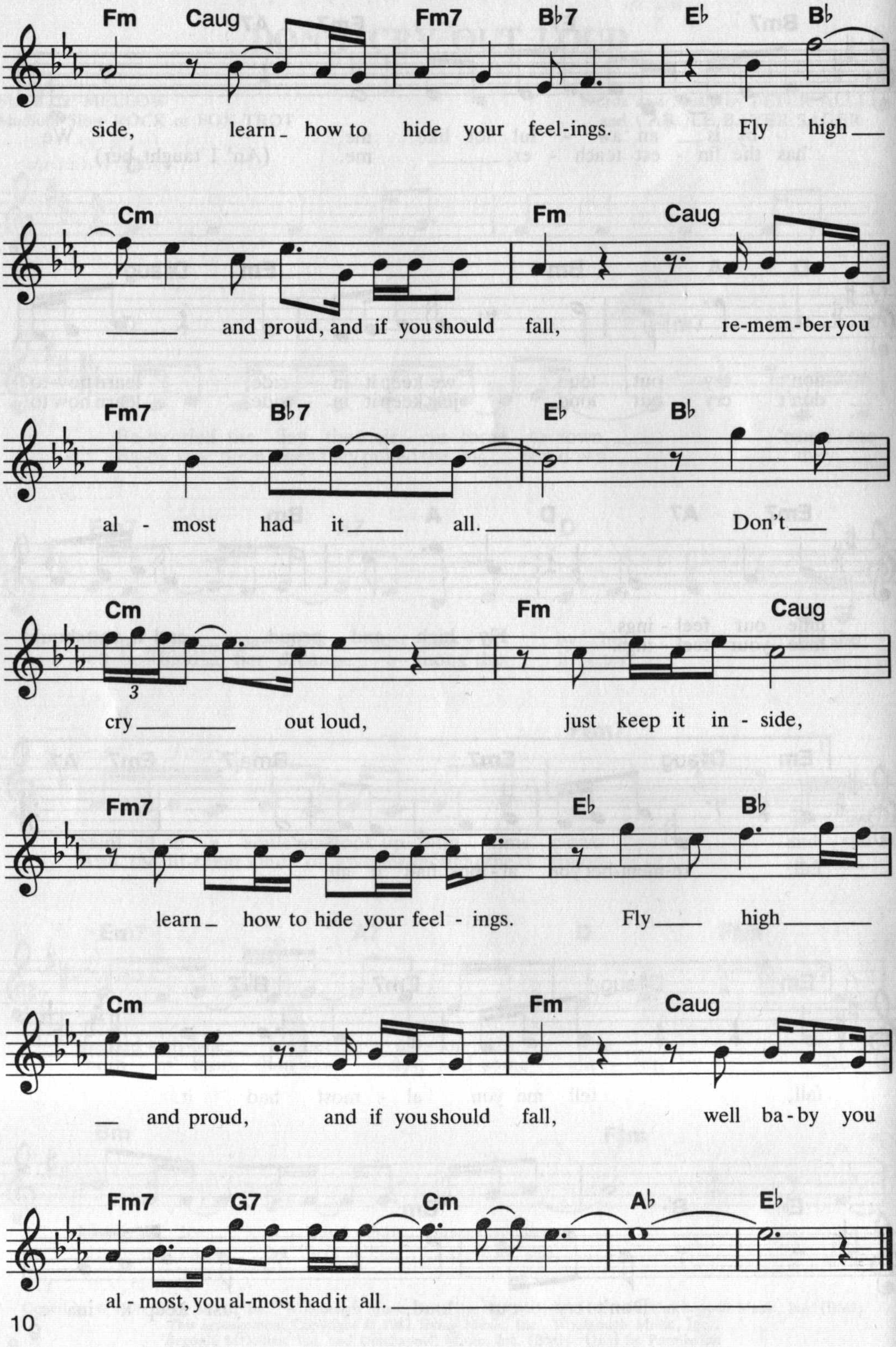

Bm7 E7 Em7 A7
- by is __ an aw - ful lot like me. We
has the fin - est teach - er, ______ me. (An' I taught her)
D A Bm Em D♯aug
don't cry out loud, we keep it in - side, learn how to
don't cry out loud, just keep it in - side, learn how to
Em7 A7 D A Bm
hide our feel - ings. Fly high and proud, and if you should
hide your feel - ings.
1. Em D♯aug Em7 Bmaj7 Em7 A7
fall, re-mem-ber you al - most had it all. ___
2. Em D♯aug Em7 B♭7
fall, tell me you al - most had it.
E♭ B♭ Cm
Don't cry out loud, just keep it in -


Fm Caug Fm7 B♭7 E♭ B♭
side, learn how to hide your feel-ings. Fly high
Cm Fm Caug
and proud, and if you should fall, re-mem-ber you
Fm7 B♭7 E♭ B♭
al - most had it all. Don't
Cm Fm Caug
3
cry out loud, just keep it in - side,
Fm7 E♭ B♭
learn how to hide your feel - ings. Fly high
Cm Fm Caug
and proud, and if you should fall, well ba-by you
Fm7 G7 Cm A♭ E♭
al-most, you al-most had it all.

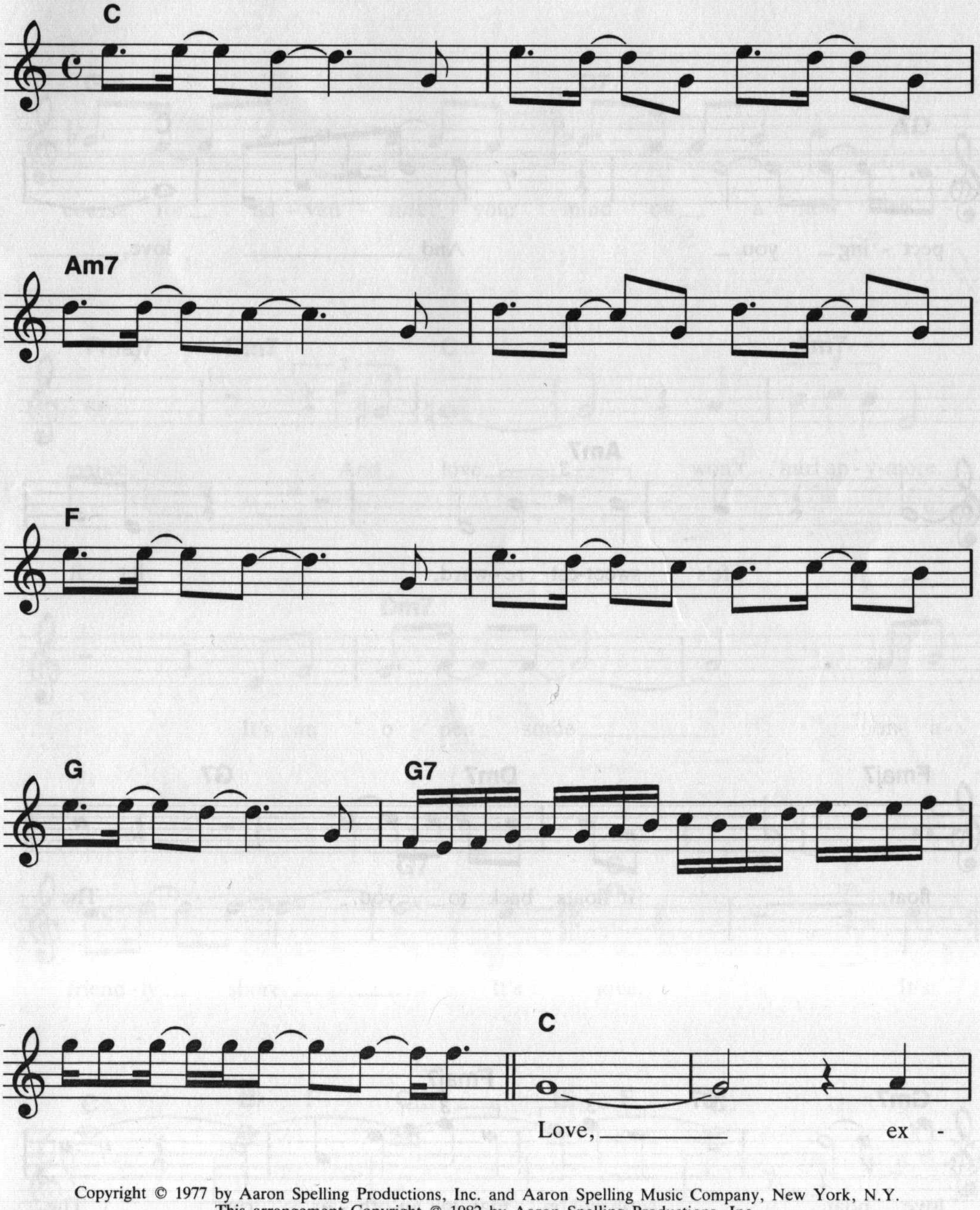
From the Aaron Spelling Production "THE LOVE BOAT"

Main Title From

THE LOVE BOAT

WAH BRASS, TRUMPET or PIANO
FULL 'N' BRILLIANT
Medium DISCO

Music by CHARLES FOX
Words by PAUL WILLIAMS



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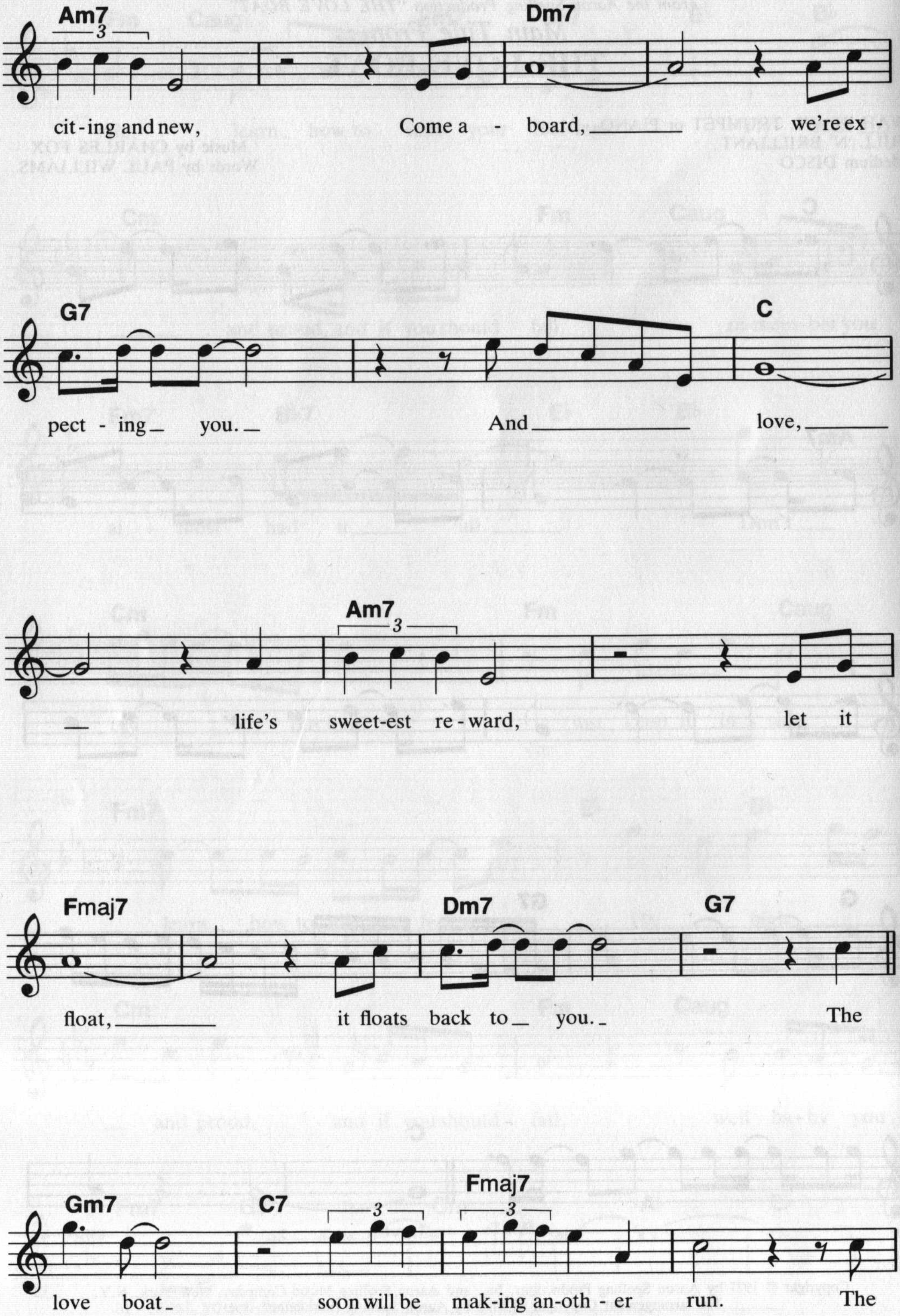
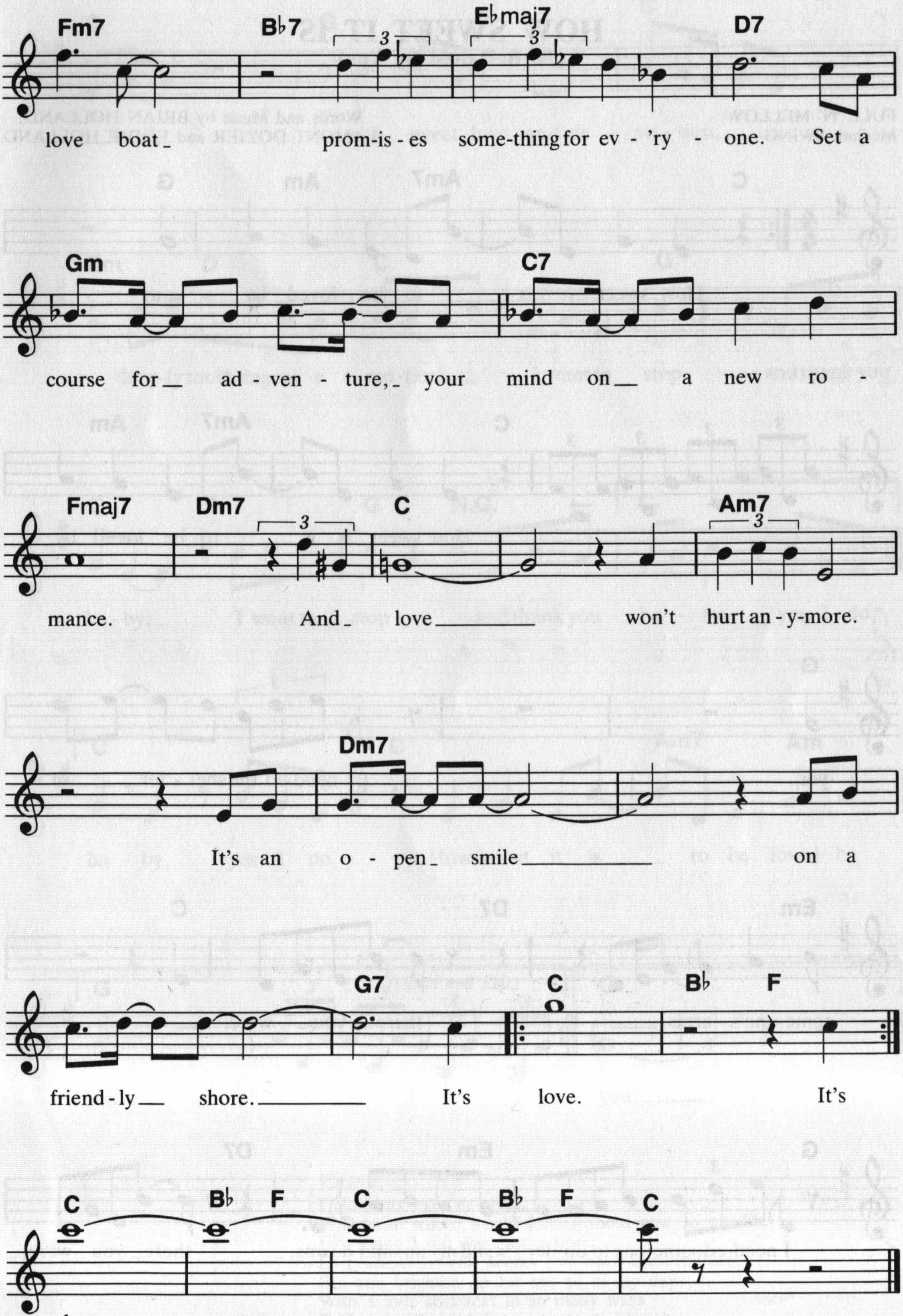
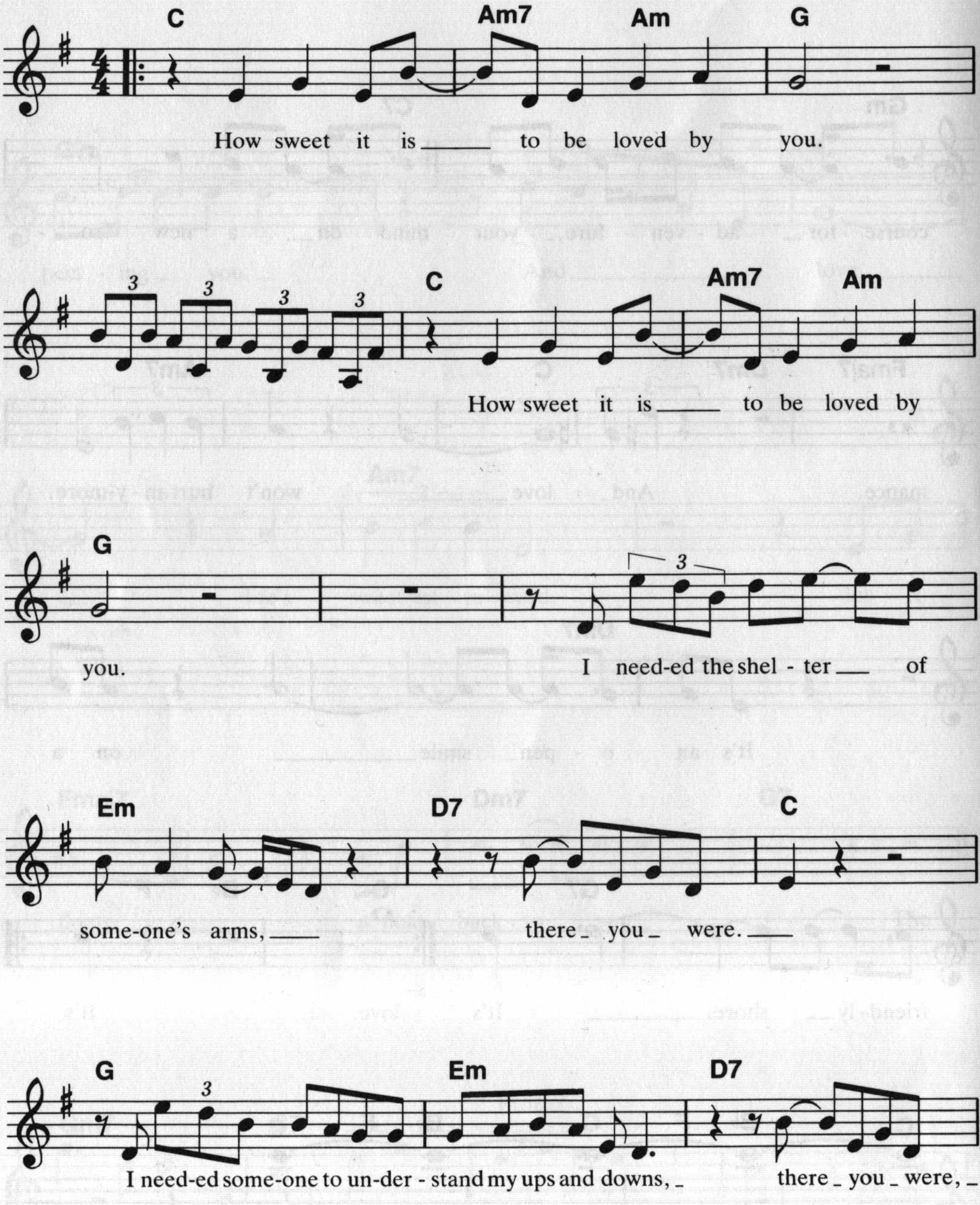

Am7
3
Dm7
cit-ing and new, Come a - board, we're ex -
G7
C
pect - ing you. And love,
Am7
3
life's sweet-est re - ward, let it
Fmaj7
Dm7
G7
float, it floats back to you. The
Gm7
C7
3
Fmaj7
3
love boat soon will be mak-ing an-oth - er run. The


Fm7
B♭7
E♭maj7
D7
love boat _ prom-is-es some-thing for ev - 'ry - one. Set a
Gm
C7
course for _ ad - ven - ture, _ your mind on _ a new ro -
Fmaj7
Dm7
C
Am7
mance. And _ love won't hurt an - y-more.
Dm7
It's an o - pen _ smile on a
G7
C
B♭
F
friend - ly _ shore. It's love. It's
C
B♭
F
C
B♭
F
C
love.

HOW SWEET IT IS
(To Be Loved By You)

FULL 'N' MELLOW
Medium SWING

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDDIE HOLLAND


C
Am7
Am
G
How sweet it is___ to be loved by you.
3
C
Am7
Am
How sweet it is___ to be loved by
G
3
you. I need-ed the shel - ter___ of
Em
D7
C
some-one's arms,___ there_ you_ were.___
G
3
Em
D7
I need-ed some-one to un-der - stand my ups and downs,_ there_ you_ were,_

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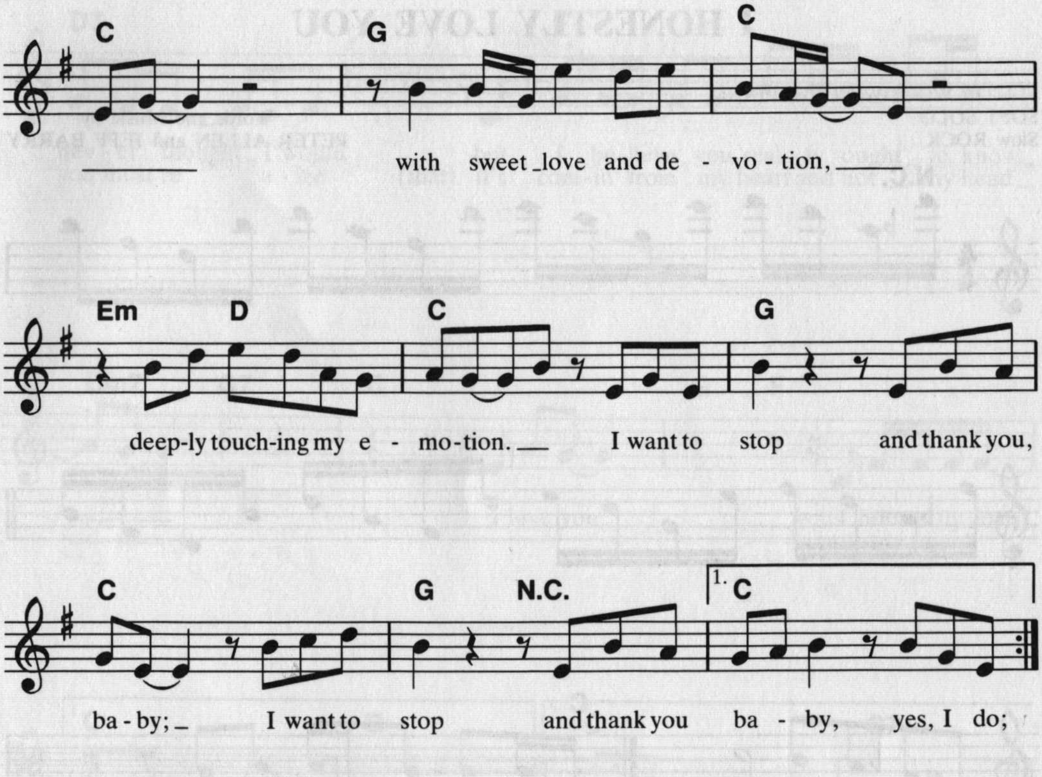
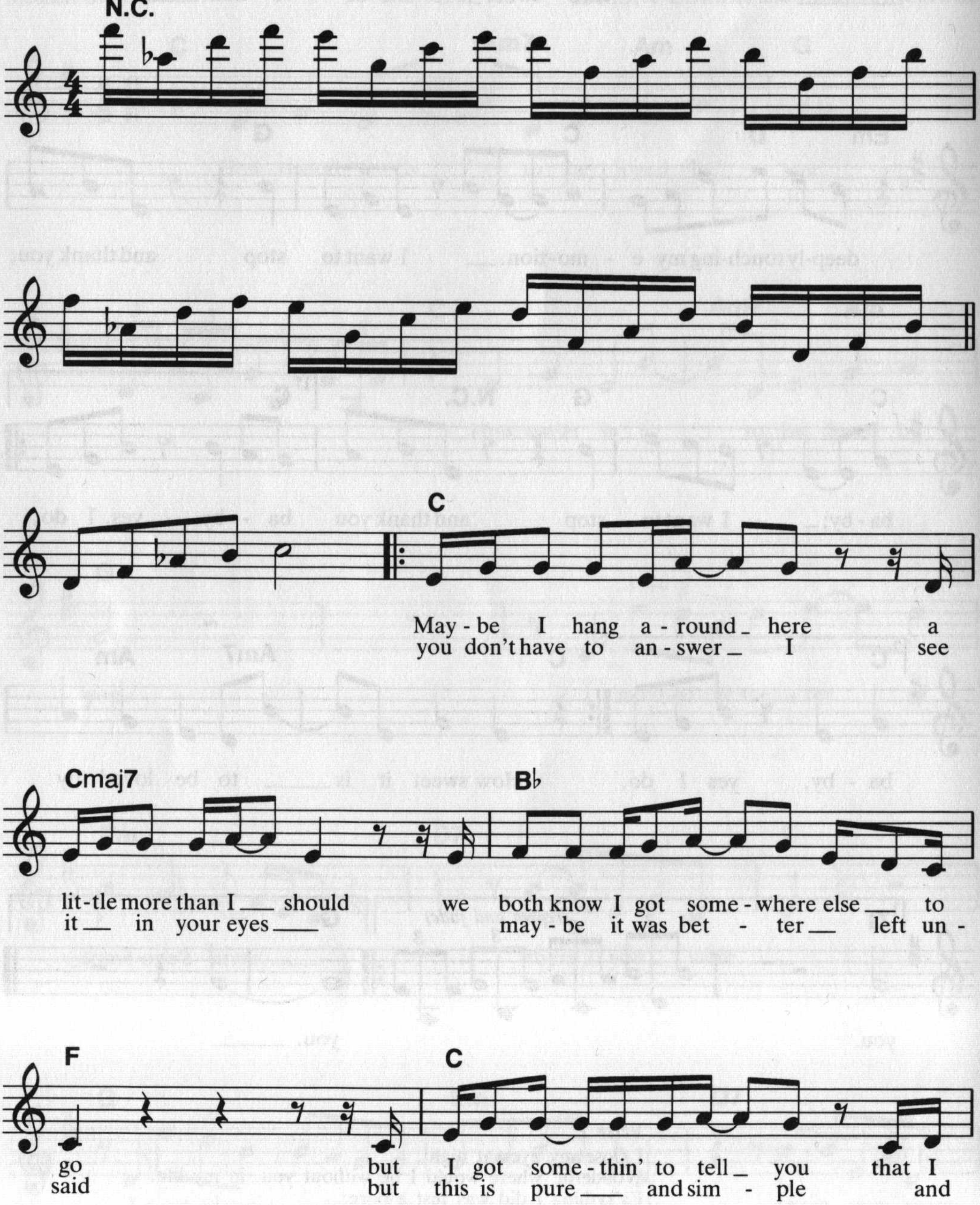

C G C
with sweet love and de - vo - tion,
Em D C G
deep-ly touch-ing my e - mo-tion. I want to stop and thank you,
C G N.C. 1. C
ba - by; I want to stop and thank you ba - by, yes, I do;
2. C C Am7 Am
ba - by, yes I do, How sweet it is to be loved by
1. G (repeat and fade) 2. G
3 3 3 3
you. you.

Verse 2:
I close my eyes at night,
Wonderin' where would I be without you, in my life.
Ev'rything I did was just a bore;
Ev'rywhere I went, seems I've been there before,
But you brighten up for me all of my days
With a love so sweet in so many ways
I want to stop *(etc.)*

I HONESTLY LOVE YOU

FLUTE, WOODWIND, or PIANO
SOFT SOLO
Slow ROCK

Words and Music by
PETER ALLEN and JEFF BARRY


N.C.
C
May - be I hang a - round here a
you don't have to an - swer I see
Cmaj7
lit - tle more than I should
it in your eyes
B♭
we both know I got some - where else to
may - be it was bet - ter left un -
F
go
said
C
but I got some - thin' to tell you that I
but this is pure and sim - ple and

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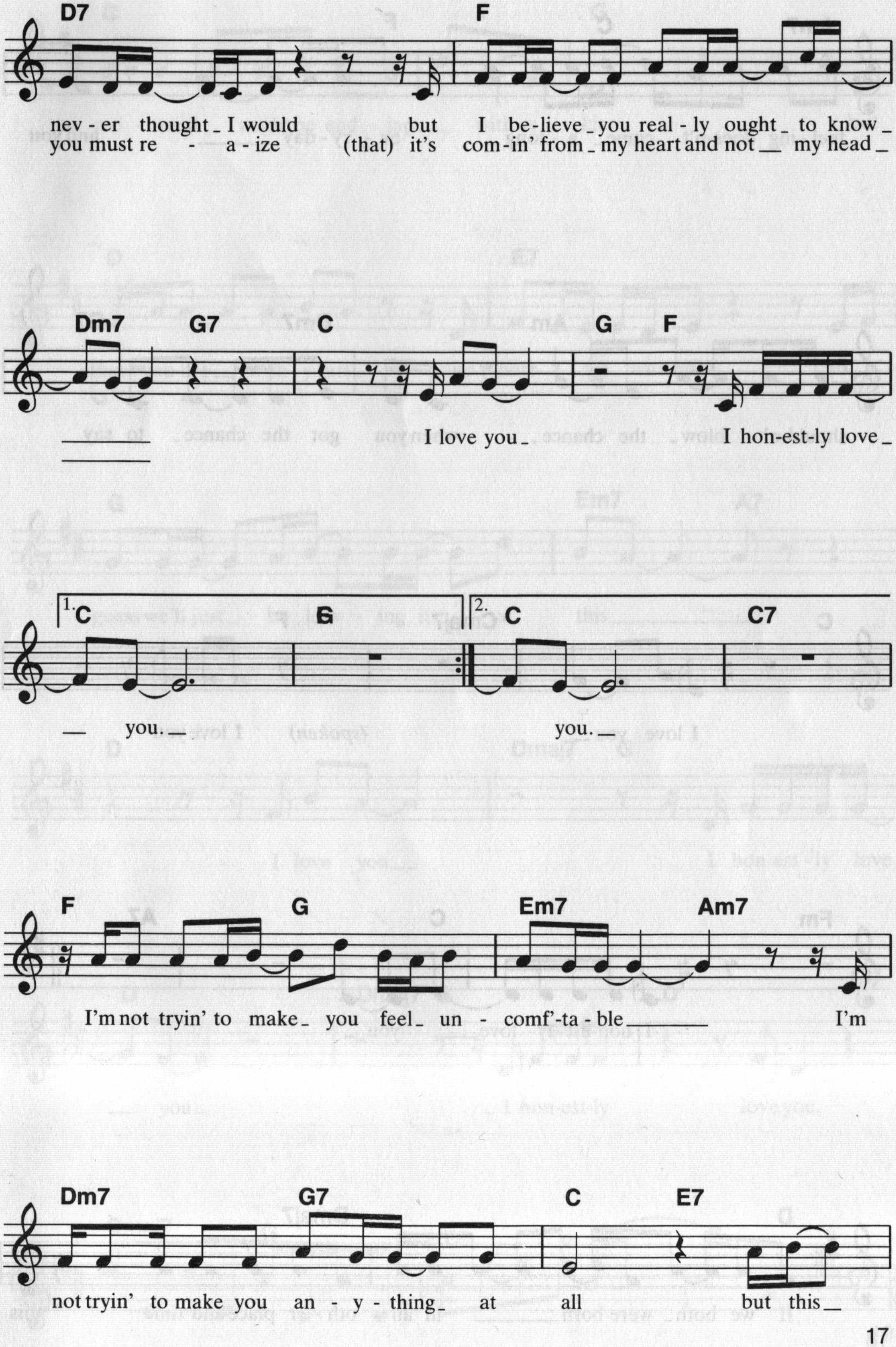
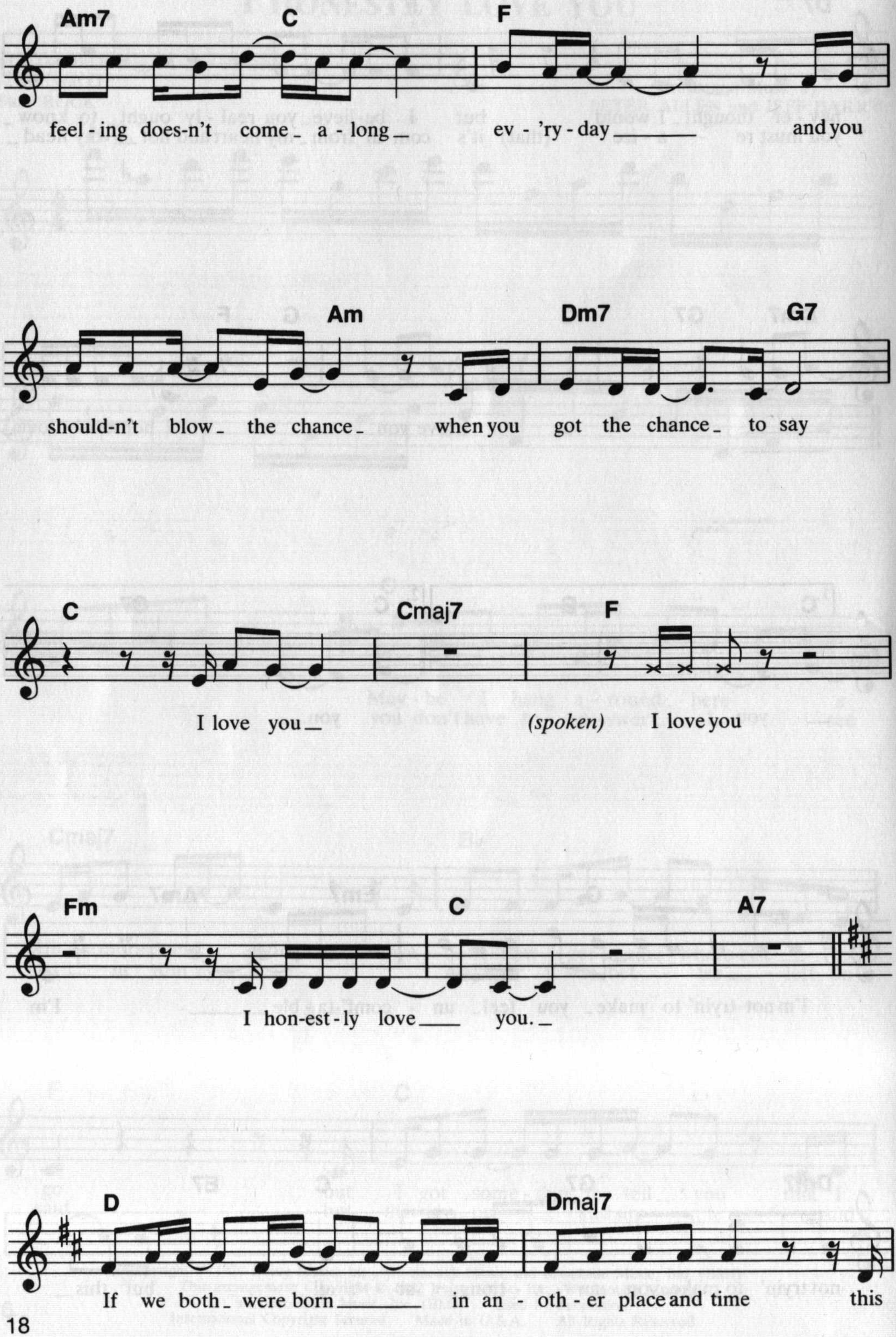
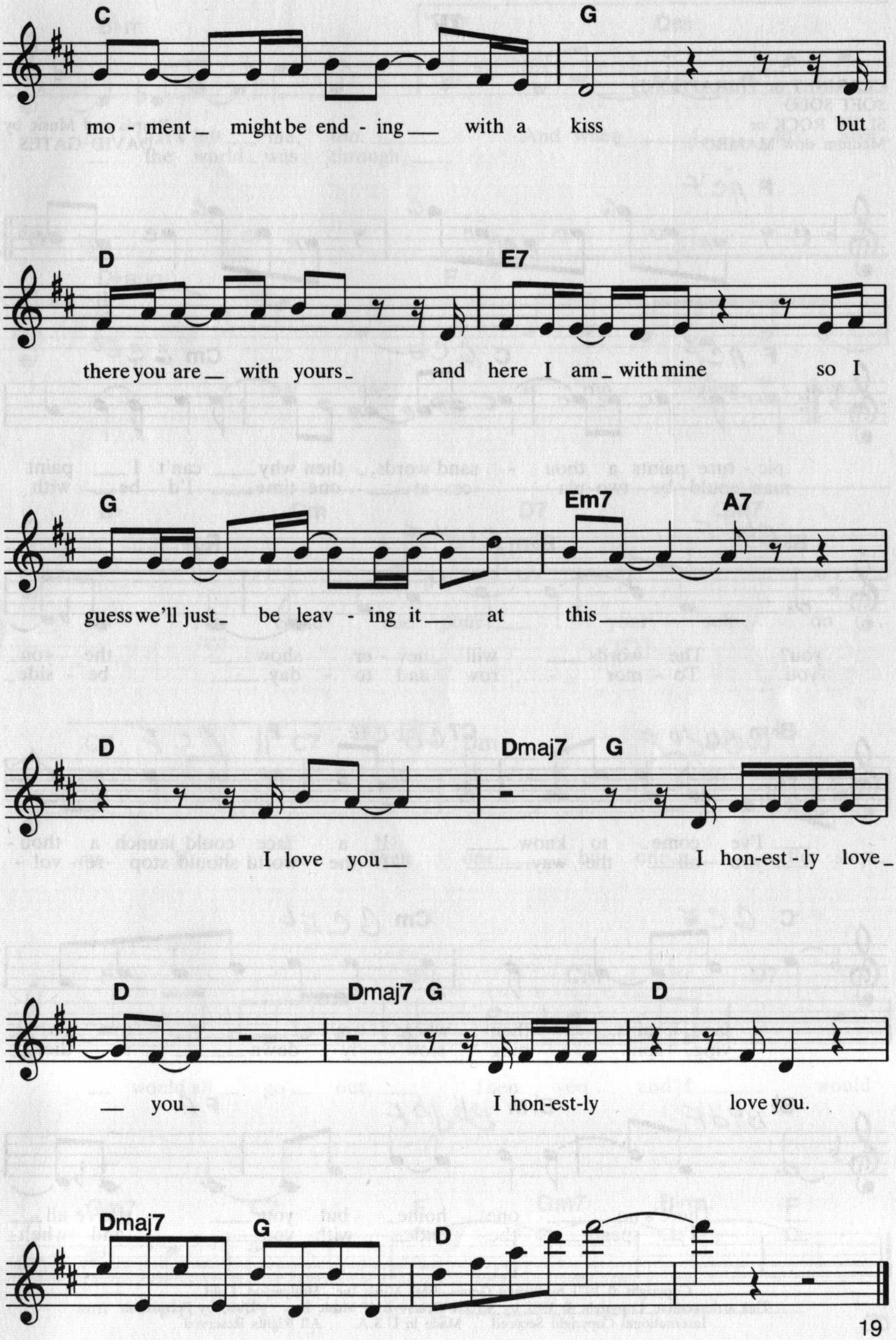

D7
F
nev - er thought _ I would but I be-lieve _ you real - ly ought _ to know _
you must re - a - ize (that) it's com-in' from _ my heart and not __ my head _
Dm7
G7
C
G
F
I love you _
I hon-est-ly love _
1. C
G
2. C
C7
— you. _
you. _
F
G
Em7
Am7
I'm not tryin' to make _ you feel _ un - comf'-ta - ble ______
I'm
Dm7
G7
C
E7
not tryin' to make you an - y - thing _ at all
but this _

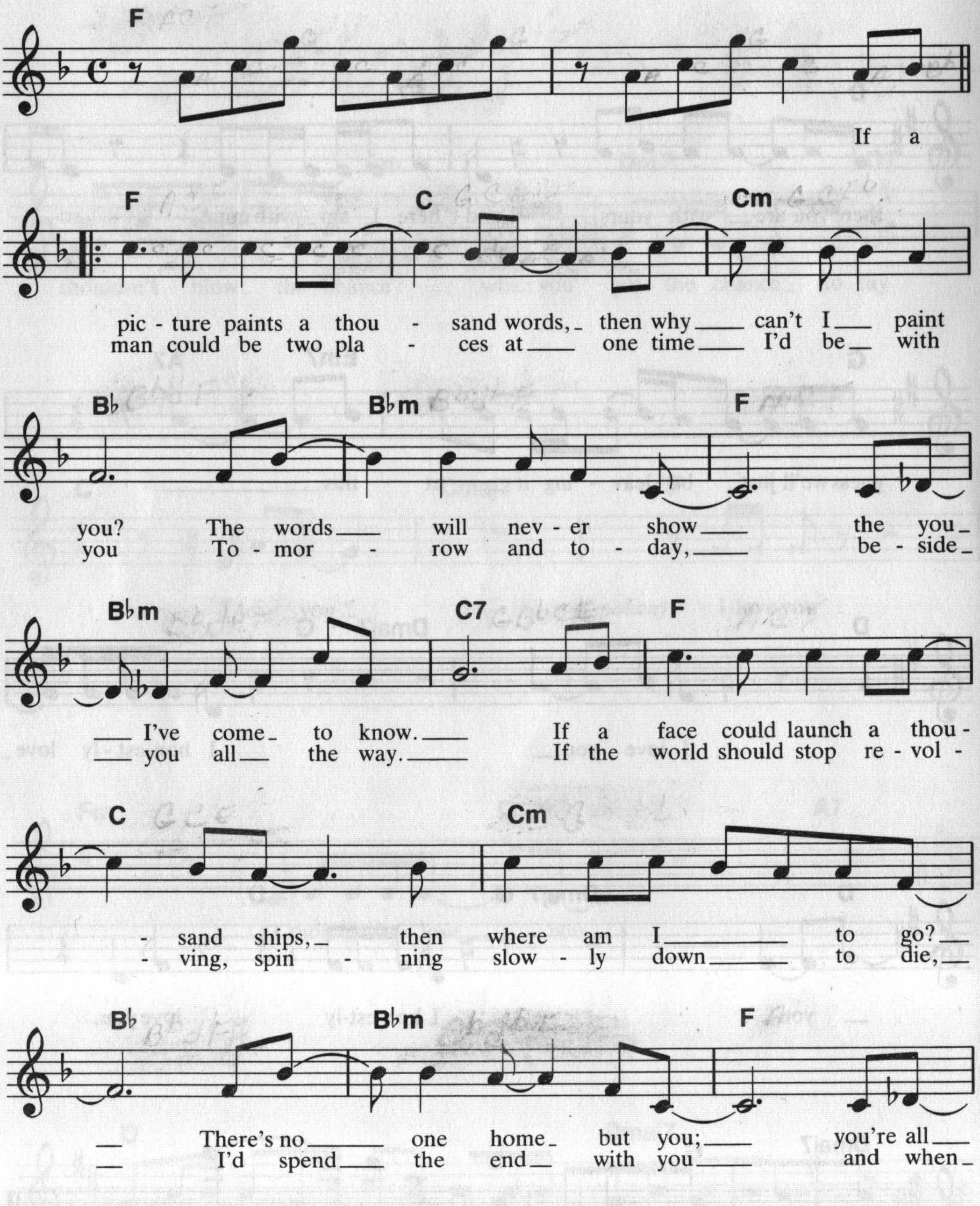

Am7
C
F
feel - ing does-n't come _ a - long _ ev - 'ry - day ___ and you
Am
Dm7
G7
should-n't blow _ the chance _ when you got the chance _ to say
C
Cmaj7
F
I love you __ (spoken) I love you
Fm
C
A7
I hon-est - ly love ___ you. _
D
Dmaj7
If we both _ were born ___ in an - oth - er place and time this


C
G
mo - ment _ might be end - ing ___ with a kiss but
D
E7
there you are _ with yours _ and here I am _ with mine so I
G
Em7
A7
guess we'll just _ be leav - ing it ___ at this ___________
D
Dmaj7
G
I love you ___ I hon-est - ly love _
D
Dmaj7
G
D
___ you _ I hon-est-ly love you.
Dmaj7
G
D

IF

CLARINET or VIBRAPHONE
SOFT SOLO
SLOW ROCK or
Medium slow MAMBO

Words and Music by
DAVID GATES


F
If a
F C Cm
pic - ture paints a thou - sand words, then why can't I paint
man could be two pla - ces at one time I'd be with
B♭ B♭m F
you? The words will nev - er show the you
you To - mor - row and to - day, be - side
B♭m C7 F
I've come to know. If a face could launch a thou -
you all the way. If the world should stop re - vol -
C Cm
- sand ships, then where am I to go?
- ving, spin - ning slow - ly down to die,
B♭ B♭m F
There's no one home but you; you're all
I'd spend the end with you and when

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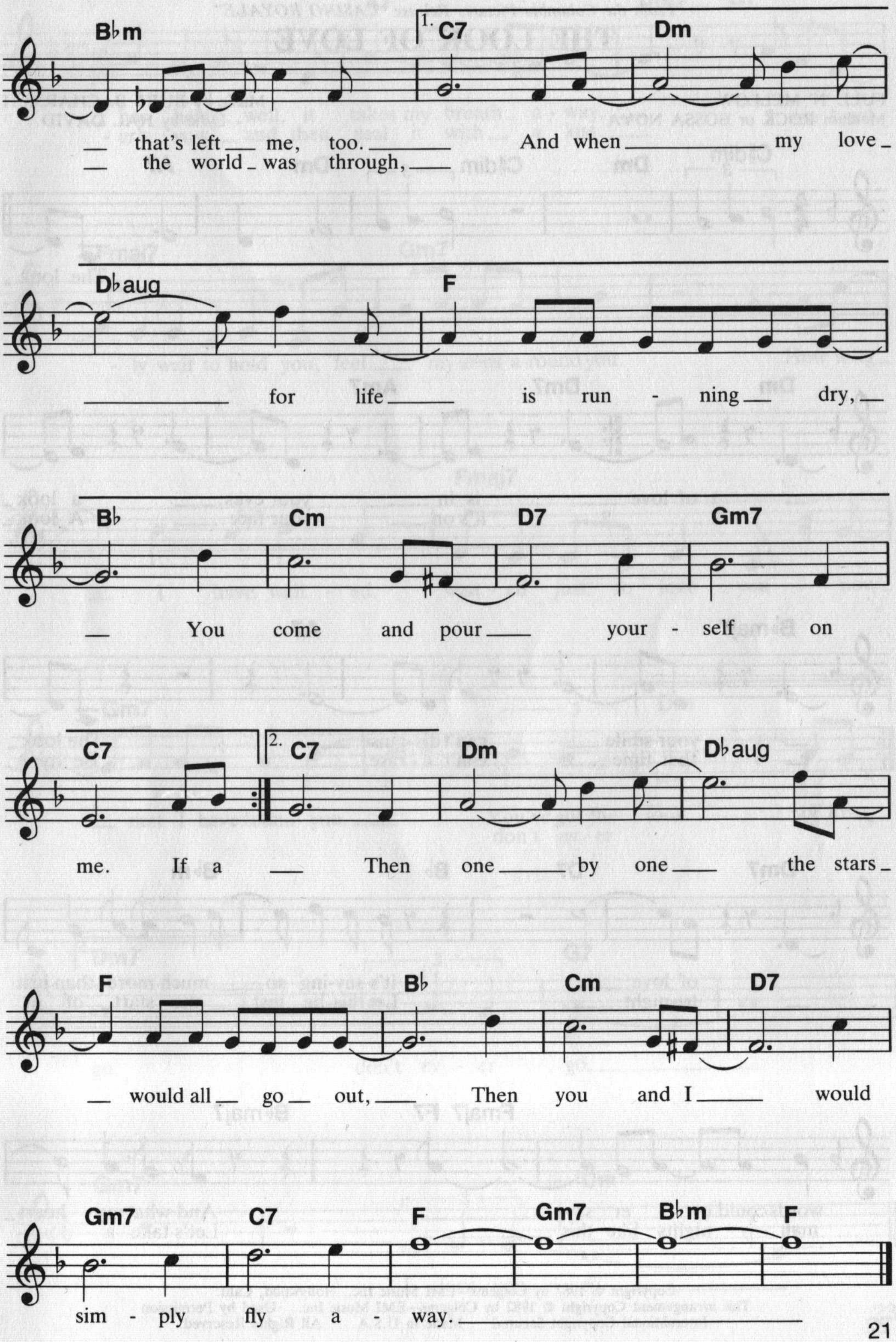
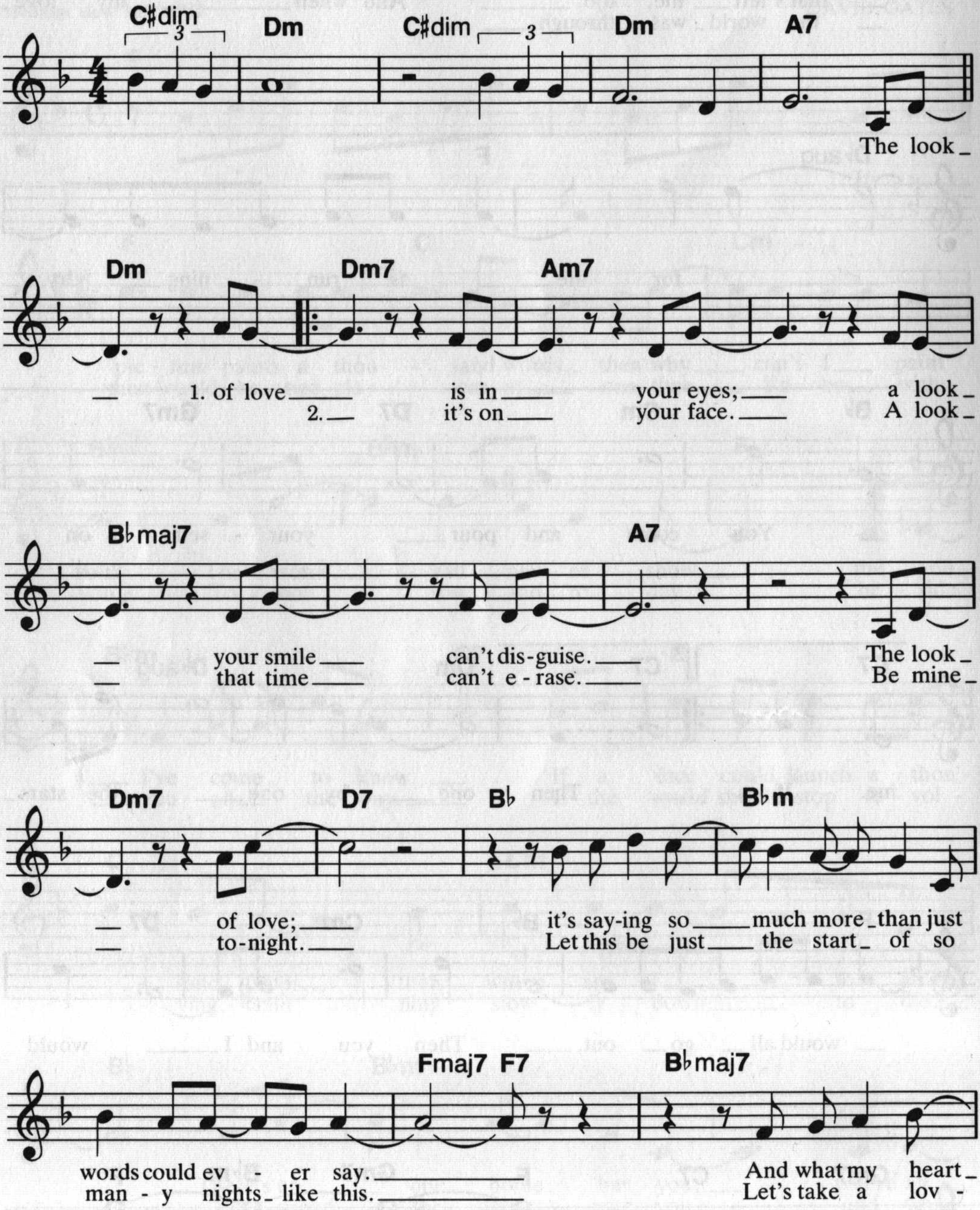

B♭m
1.
C7
Dm
— that's left — me, too. —— And when ——— my love —
— the world — was through, —
D♭aug
F
——— for life —— is run - ning — dry, —
B♭
Cm
D7
Gm7
— You come and pour — your - self on
C7
2.
C7
Dm
D♭aug
me. If a — Then one —— by one — the stars —
F
B♭
Cm
D7
— would all — go — out, — Then you and I — would
Gm7
C7
F
Gm7
B♭m
F
sim - ply fly a - way. ———

From the Columbia Pictures Release "CASINO ROYALE"

THE LOOK OF LOVE

FULL 'N' MELLOW
Medium ROCK or BOSSA NOVA

Music by BURT BACHARACH
Lyric by HAL DAVID


C♯dim
3
Dm
C♯dim
3
Dm
A7
The look
Dm
Dm7
Am7
1. of love is in your eyes; a look
2. it's on your face. A look
B♭maj7
A7
your smile can't dis-guise. The look
that time can't e-rase. Be mine
Dm7
D7
B♭
B♭m
of love; it's say-ing so much more than just
to-night. Let this be just the start of so
Fmaj7
F7
B♭maj7
words could ev - er say. And what my heart
man - y nights like this. Let's take a lov -

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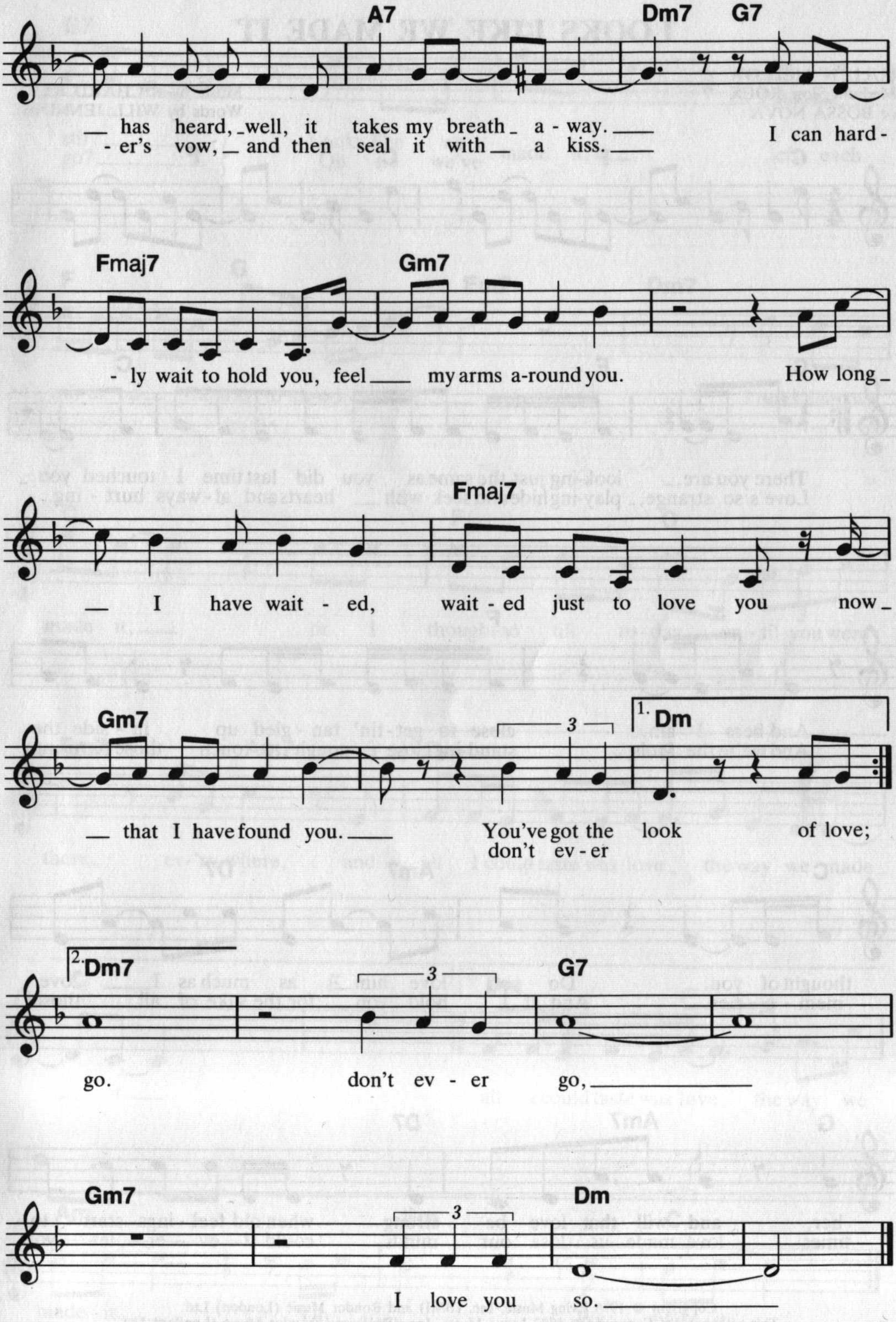
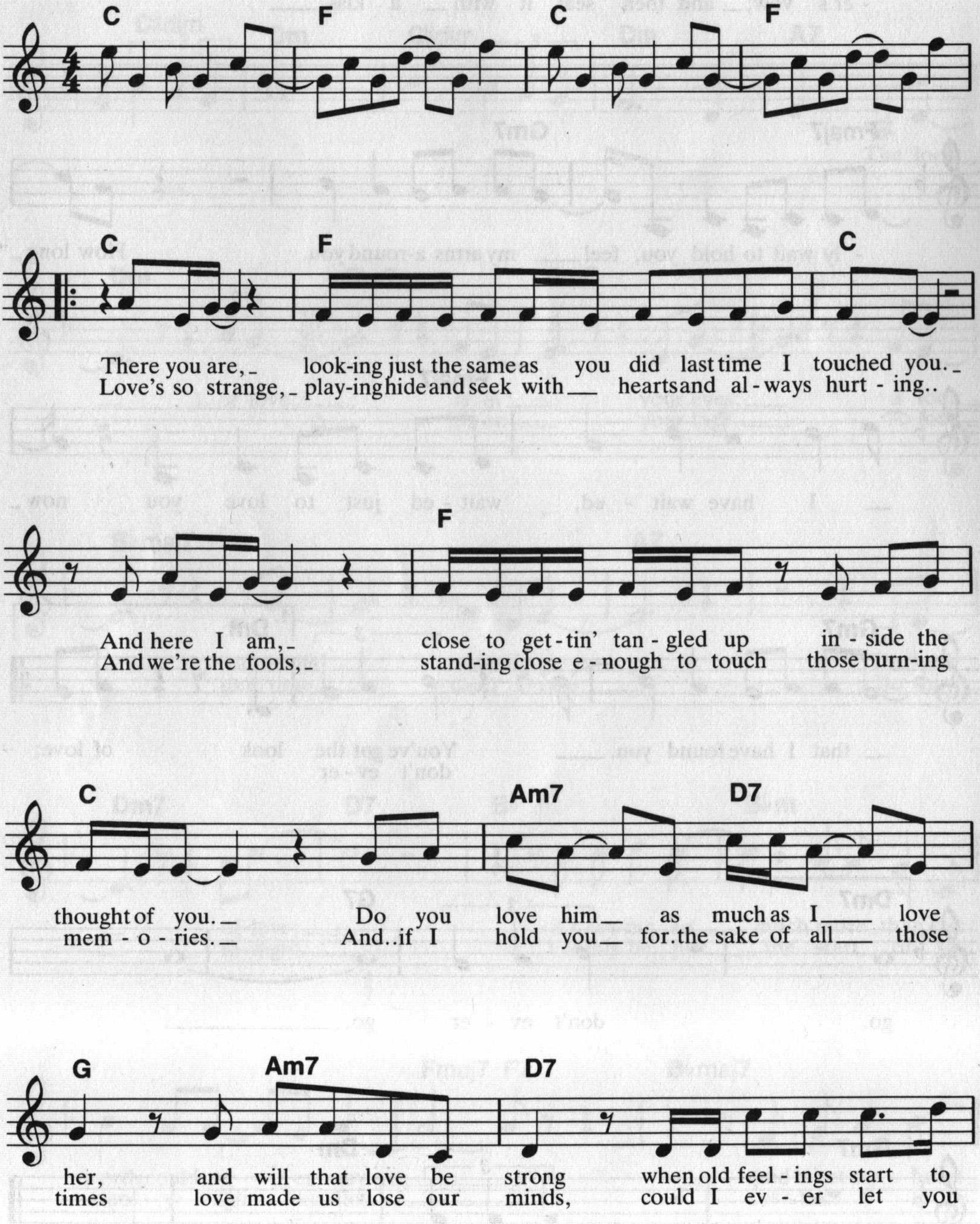

A7
Dm7
G7
— has heard, _well, it takes my breath _ a - way. ___
- er's vow, _ and then seal it with _ a kiss. ___
I can hard -
Fmaj7
Gm7
- ly wait to hold you, feel ___ my arms a-round you.
How long _
Fmaj7
— I have wait - ed, wait - ed just to love you now _
Gm7
3
1.
Dm
— that I have found you. ___
You've got the look
don't ev - er
of love;
2.
Dm7
3
G7
go.
don't ev - er
go, ___
Gm7
3
Dm
I love you so. ___

LOOKS LIKE WE MADE IT

FULL 'N' MELLOW
Medium Slow ROCK
or BOSSA NOVA

Music by RICHARD KERR
Words by WILL JENNINGS


C F C F
C F C
There you are, look-ing just the same as you did last time I touched you.
Love's so strange, play-ing hide and seek with hearts and al-ways hurt-ing..
F
And here I am, close to get-tin' tan-gled up in-side the
And we're the fools, stand-ing close e-nough to touch those burn-ing
C Am7 D7
thought of you. Do you love him as much as I love
mem-o-ries. And..if I hold you for.the sake of all those
G Am7 D7
her, and will that love be strong when old feel-ings start to
times love made us lose our minds, could I ev-er let you

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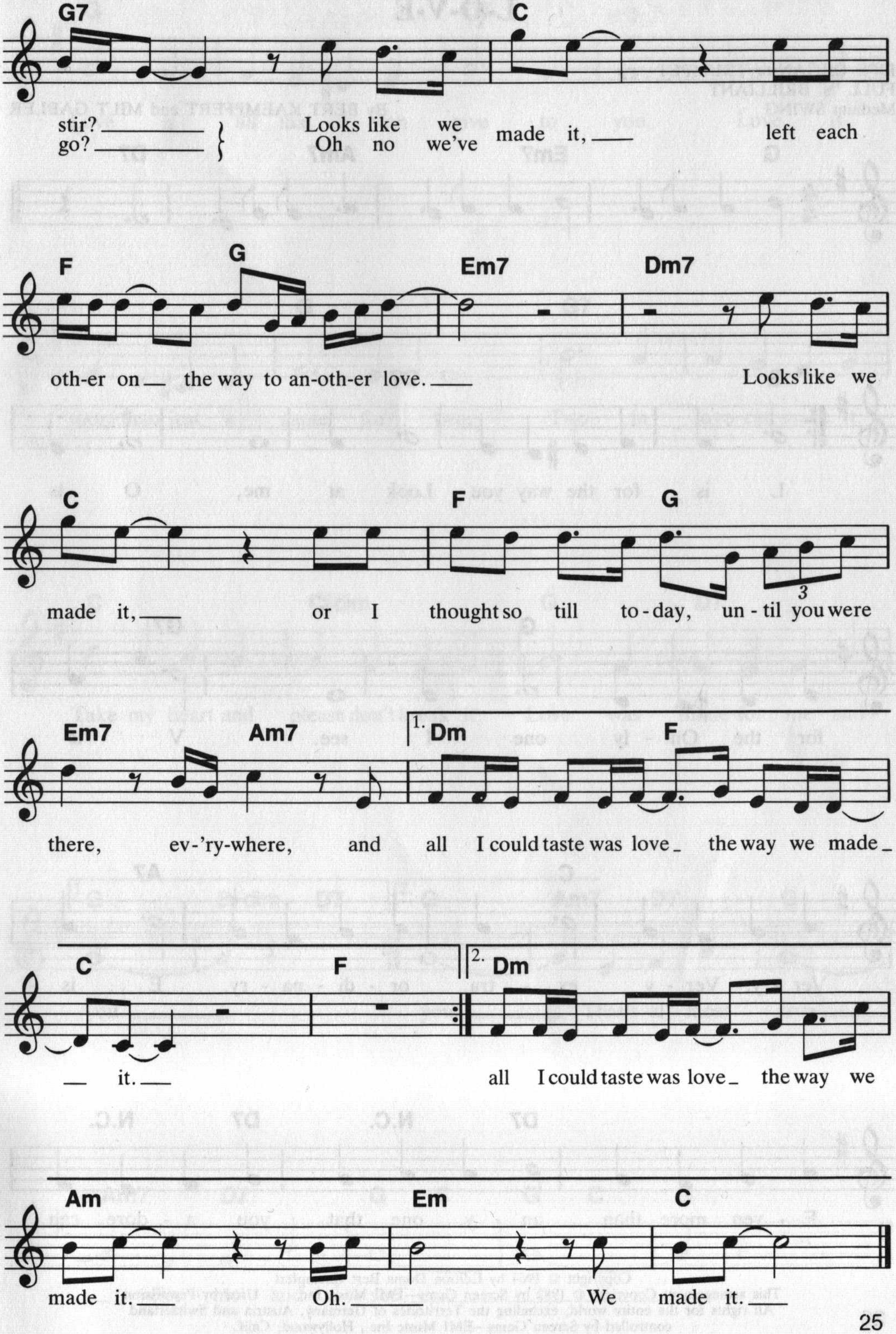
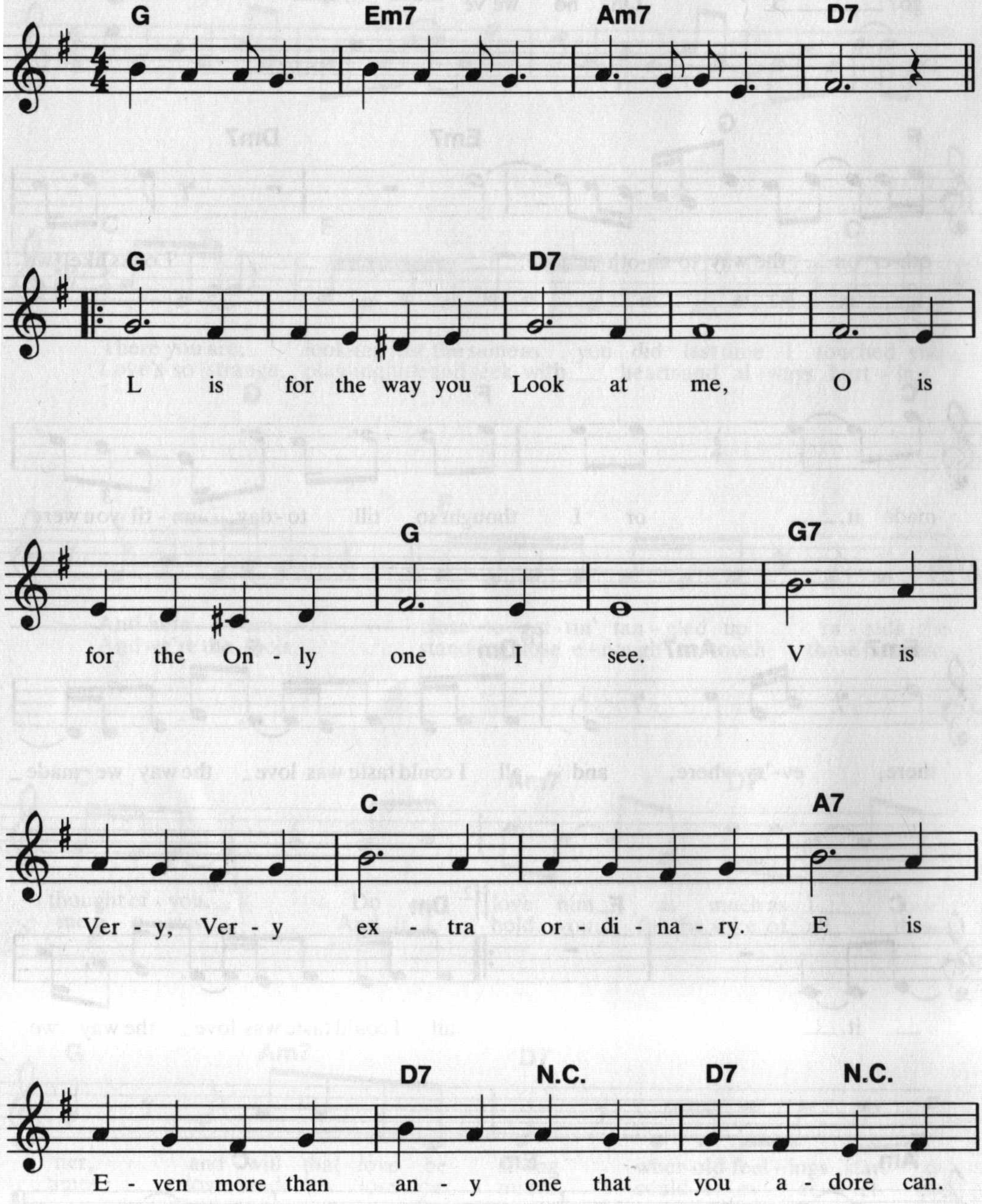

G7
C
stir? go?
Looks like we made it, left each
Oh no we've made it,
F
G
Em7
Dm7
oth-er on the way to an-oth-er love. Looks like we
C
F
G
3
made it, or I thought so till to-day, un-til you were
Em7
Am7
1.
Dm
F
there, ev-'ry-where, and all I could taste was love the way we made
C
F
2.
Dm
it. all I could taste was love the way we
Am
Em
C
made it. Oh. We made it.

L-O-V-E

PIPE ORGAN or TRUMPET
FULL 'N' BRILLIANT
Medium SWING

By BERT KAEMPFERT and MILT GABLER


G
Em7
Am7
D7
G
D7
L is for the way you Look at me, O is
G
G7
for the On - ly one I see. V is
C
A7
Ver - y, Ver - y ex - tra or - di - na - ry. E is
D7
N.C.
D7
N.C.
E - ven more than an - y one that you a - dore can.

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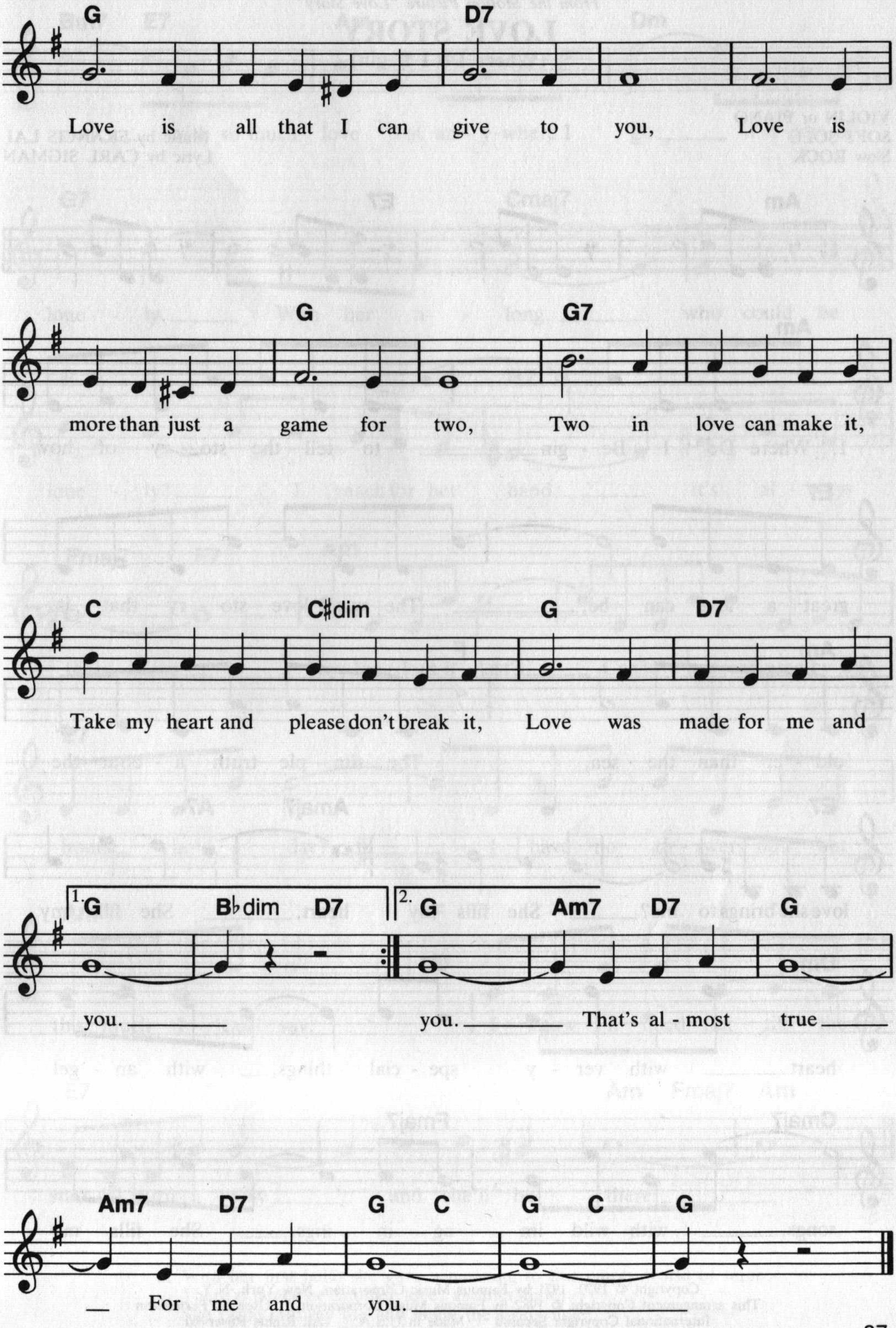

G
D7
Love is all that I can give to you, Love is
D7
G
G7
more than just a game for two, Two in love can make it,
C
C♯dim
G
D7
Take my heart and please don't break it, Love was made for me and
1.
G
B♭dim
D7
you.
2.
G
Am7
D7
G
you. That's al - most true
Am7
D7
G
C
G
C
G
For me and you.

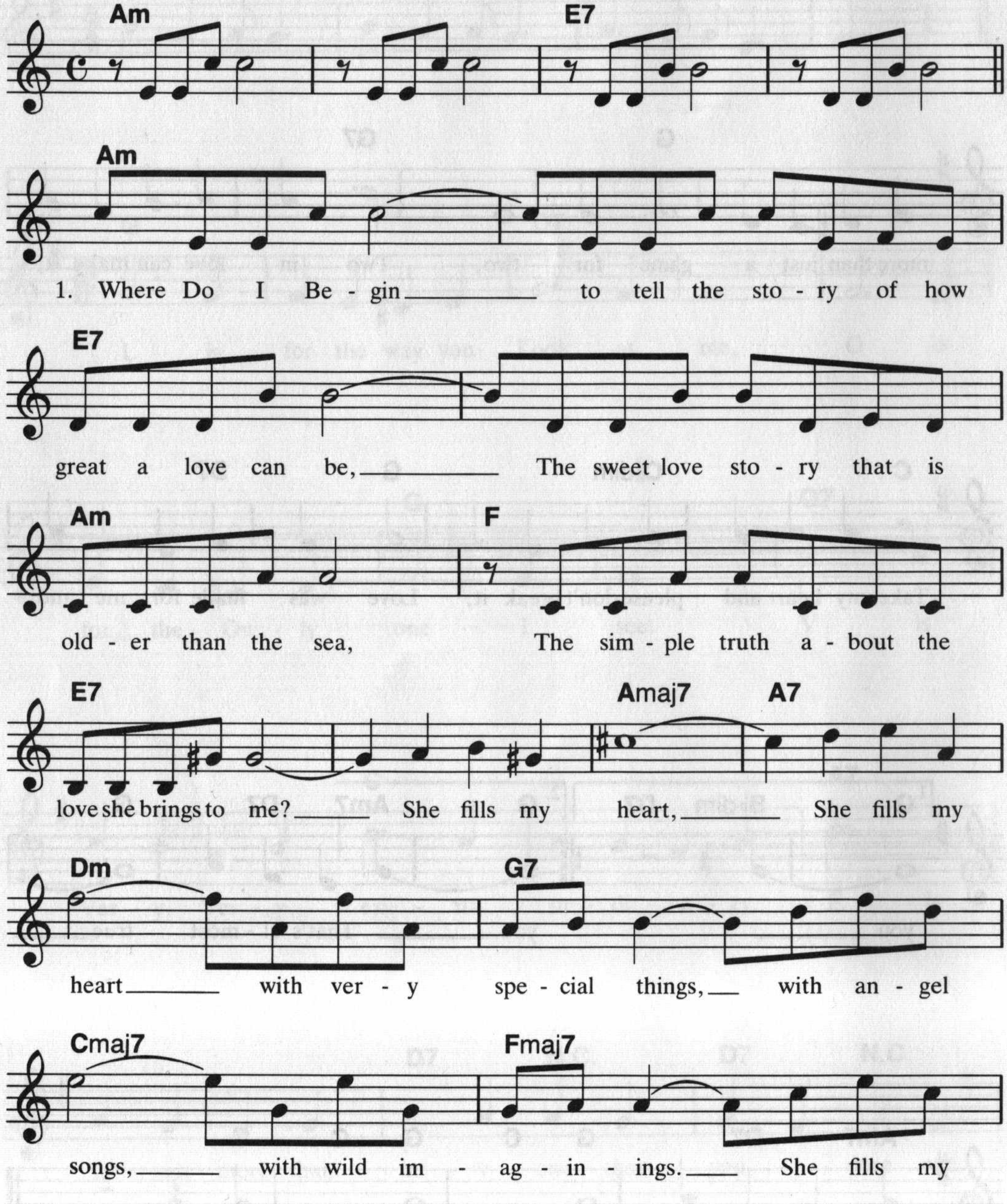
From the Motion Picture "Love Story"

LOVE STORY

(Where Do I Begin)

VIOLIN or PIANO
SOFT SOLO
Slow ROCK

Music by FRANCIS LAI
Lyric by CARL SIGMAN


Am
E7
Am
1. Where Do I Be - gin to tell the sto - ry of how
E7
great a love can be, The sweet love sto - ry that is
Am
F
old - er than the sea, The sim - ple truth a - bout the
E7
Amaj7
A7
love she brings to me? She fills my heart, She fills my
Dm
G7
heart with ver - y spe - cial things, with an - gel
Cmaj7
Fmaj7
songs, with wild im - ag - in - ings. She fills my

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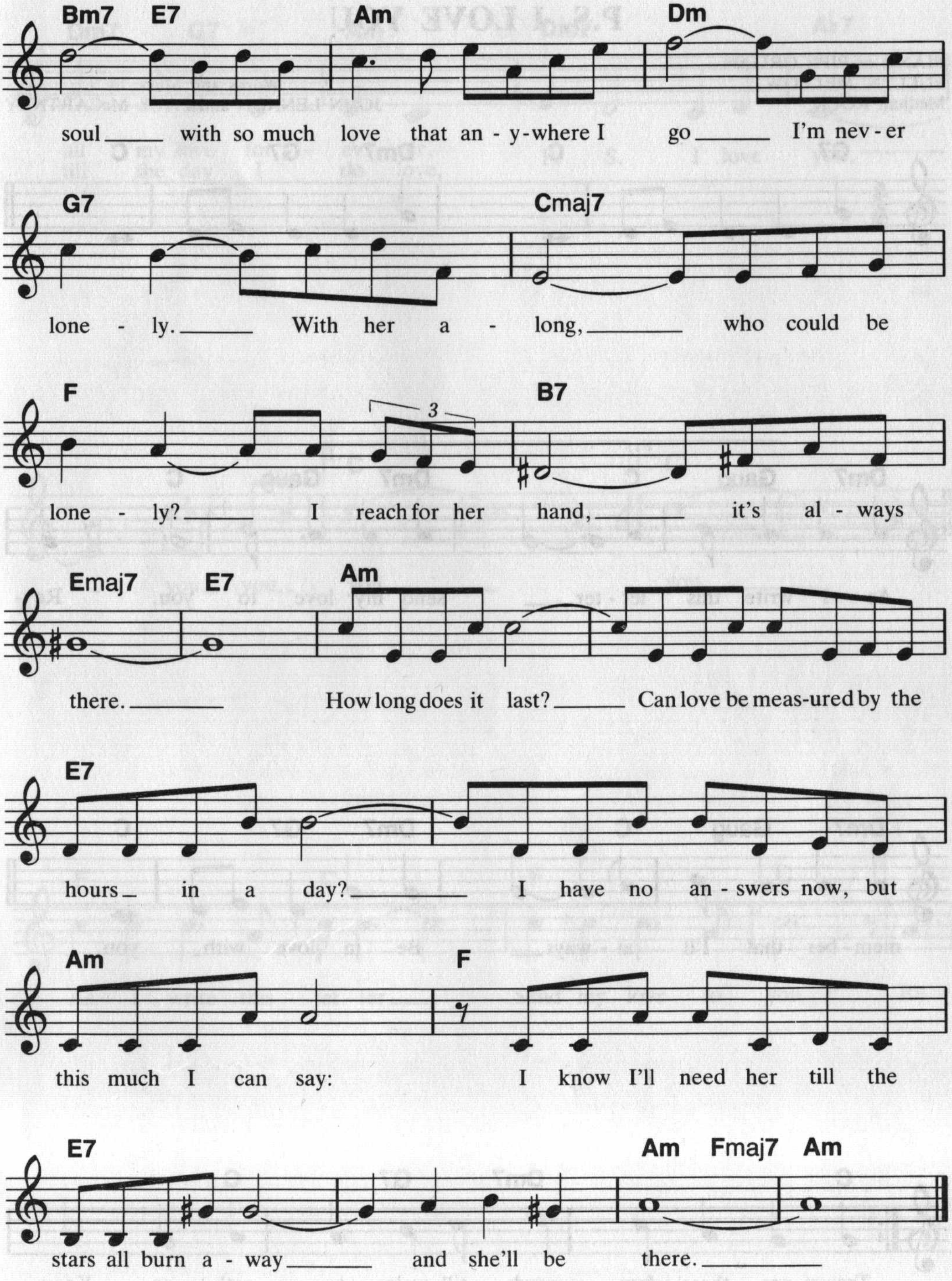
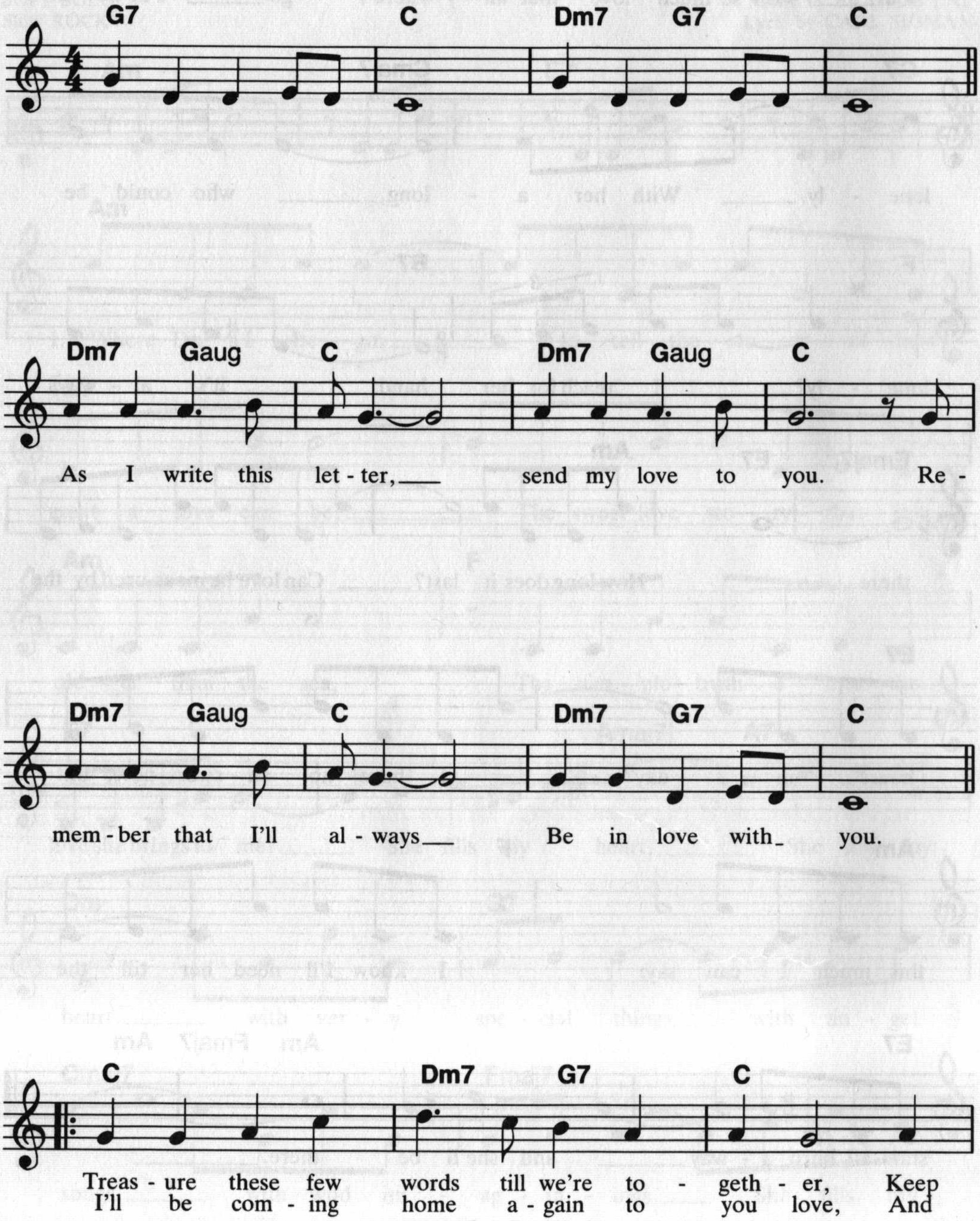

Bm7 E7 Am Dm
soul with so much love that an - y - where I go I'm nev - er
G7 Cmaj7
lone - ly. With her a - long, who could be
F B7
3
lone - ly? I reach for her hand, it's al - ways
Emaj7 E7 Am
there. How long does it last? Can love be meas-ured by the
E7
hours in a day? I have no an - swers now, but
Am F
this much I can say: I know I'll need her till the
E7 Am Fmaj7 Am
stars all burn a - way and she'll be there.

2. With her first hello she gave a meaning to this empty world of mine;
There'd never be another love, another time;
She came into my life and made the living fine.

P.S. I LOVE YOU

PIANO or PIPE ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


G7 C Dm7 G7 C
Dm7 Gaug C Dm7 Gaug C
As I write this let-ter, send my love to you. Re-
Dm7 Gaug C Dm7 G7 C
mem-ber that I'll al-ways Be in love with you.
C Dm7 G7 C
Treas-ure these few words till we're to-geth-er, Keep
I'll be com-ing home a-gain to you love, And

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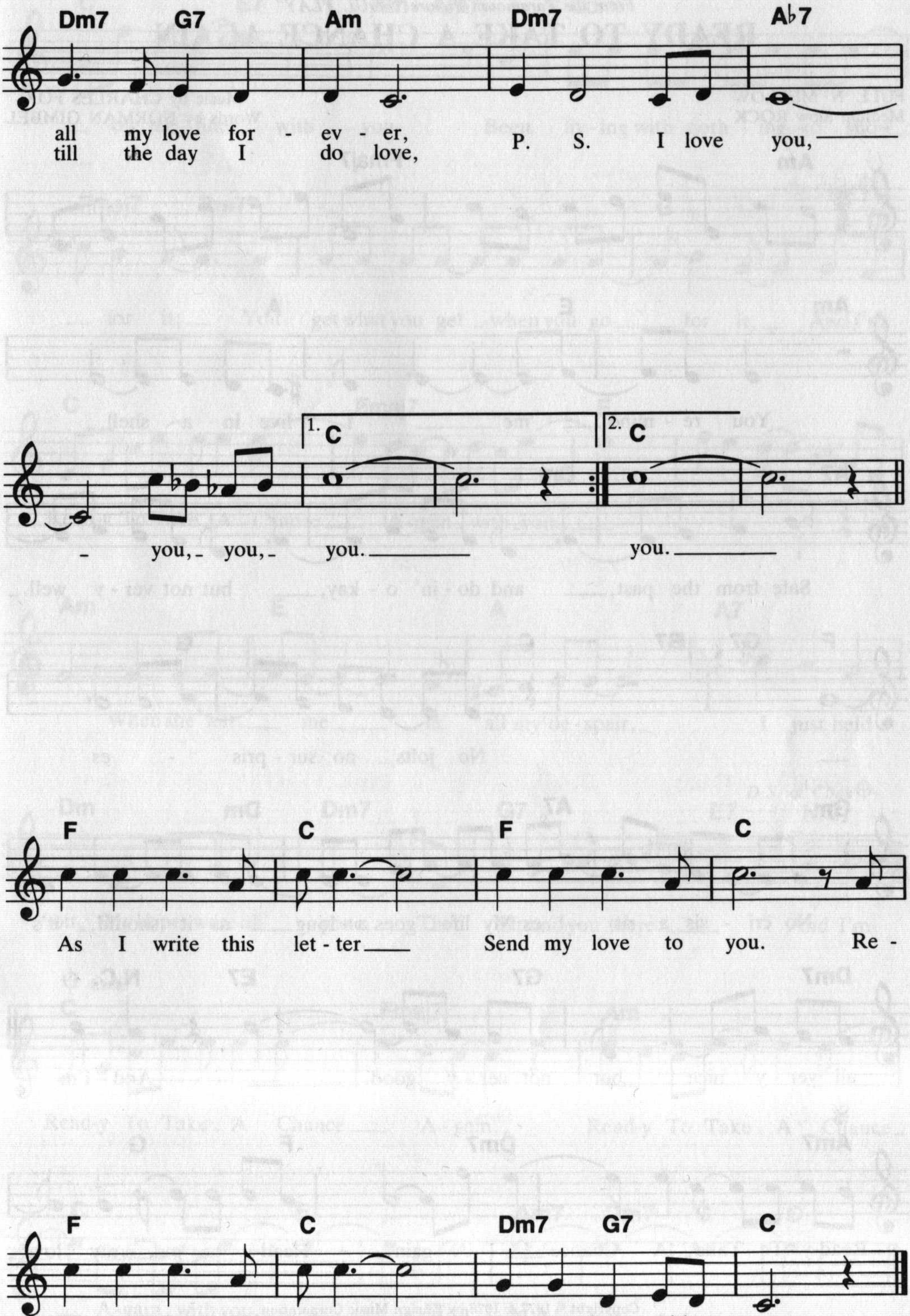
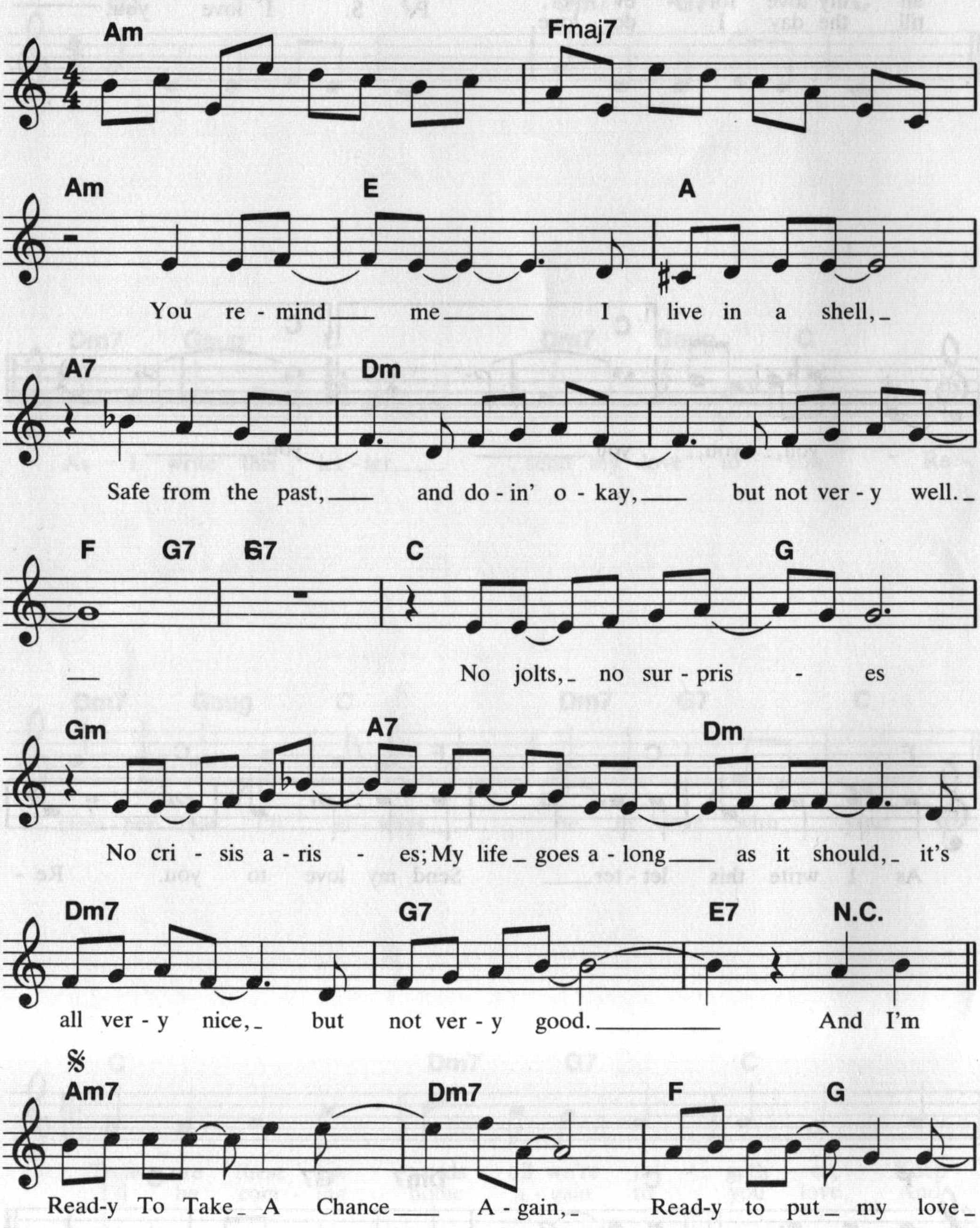

Dm7 G7 Am Dm7 A♭7
all my love for - ev - er, P. S. I love you,
till the day I do love,
1. C 2. C
- you, - you, - you. you.
F C F C
As I write this let - ter Send my love to you. Re -
F C Dm7 G7 C
mem - ber that I'll al - ways be in love with you.

From the Paramount Picture "FOUL PLAY"

READY TO TAKE A CHANCE AGAIN

FULL 'N' MELLOW
Medium Slow ROCK

Music by CHARLES FOX
Words by NORMAN GIMBEL


Am
Fmaj7
Am
E
A
You re-mind me I live in a shell,
A7
Dm
Safe from the past, and do-in' o-kay, but not ver-y well.
F
G7
E7
C
G
No jolts, no sur-pris-es
Gm
A7
Dm
No cri-sis a-ris-es; My life goes a-long as it should, it's
Dm7
G7
E7
N.C.
all ver-y nice, but not ver-y good. And I'm
𝄋
Am7
Dm7
F
G
Read-y To Take A Chance A-gain, Read-y to put my love

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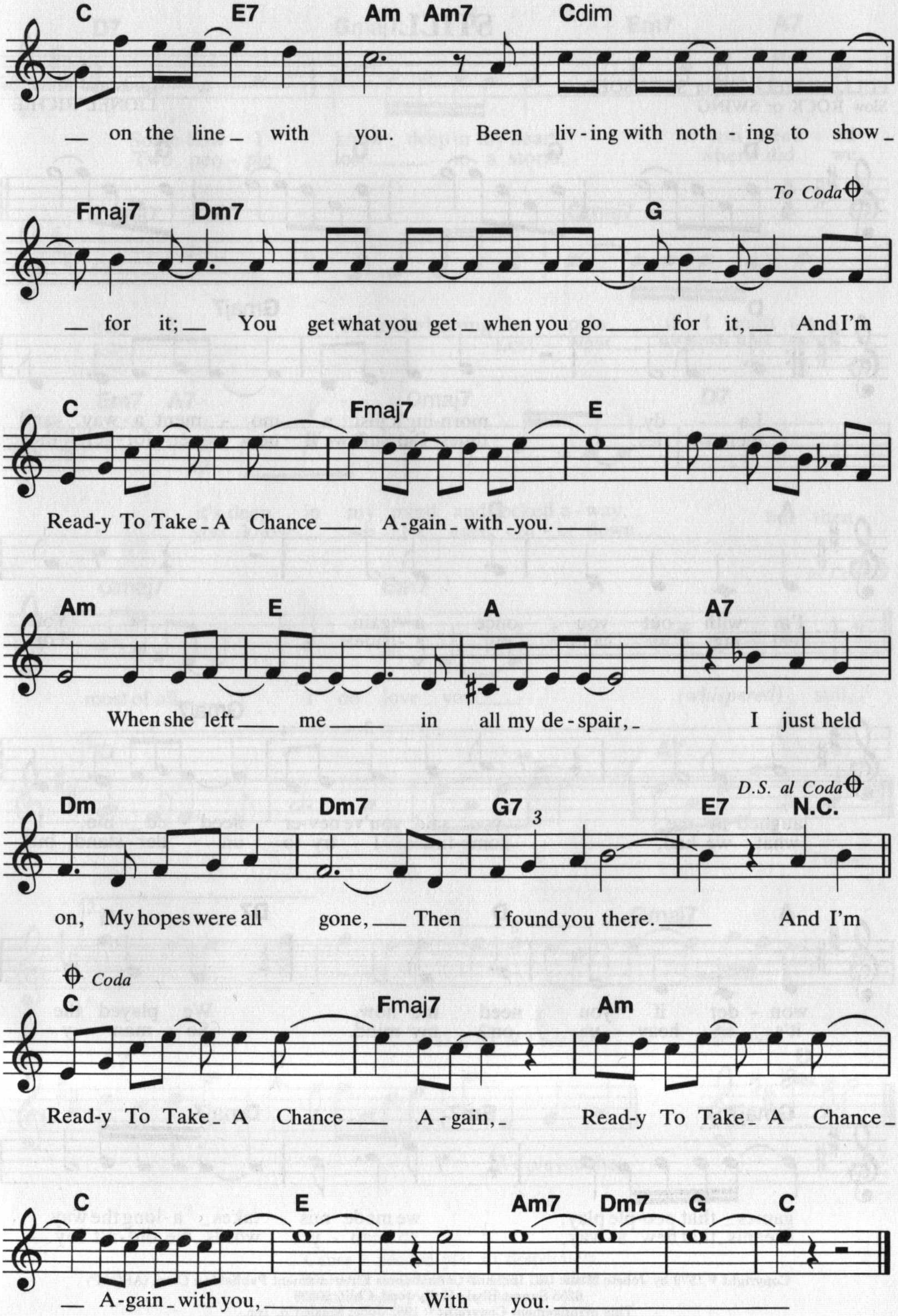
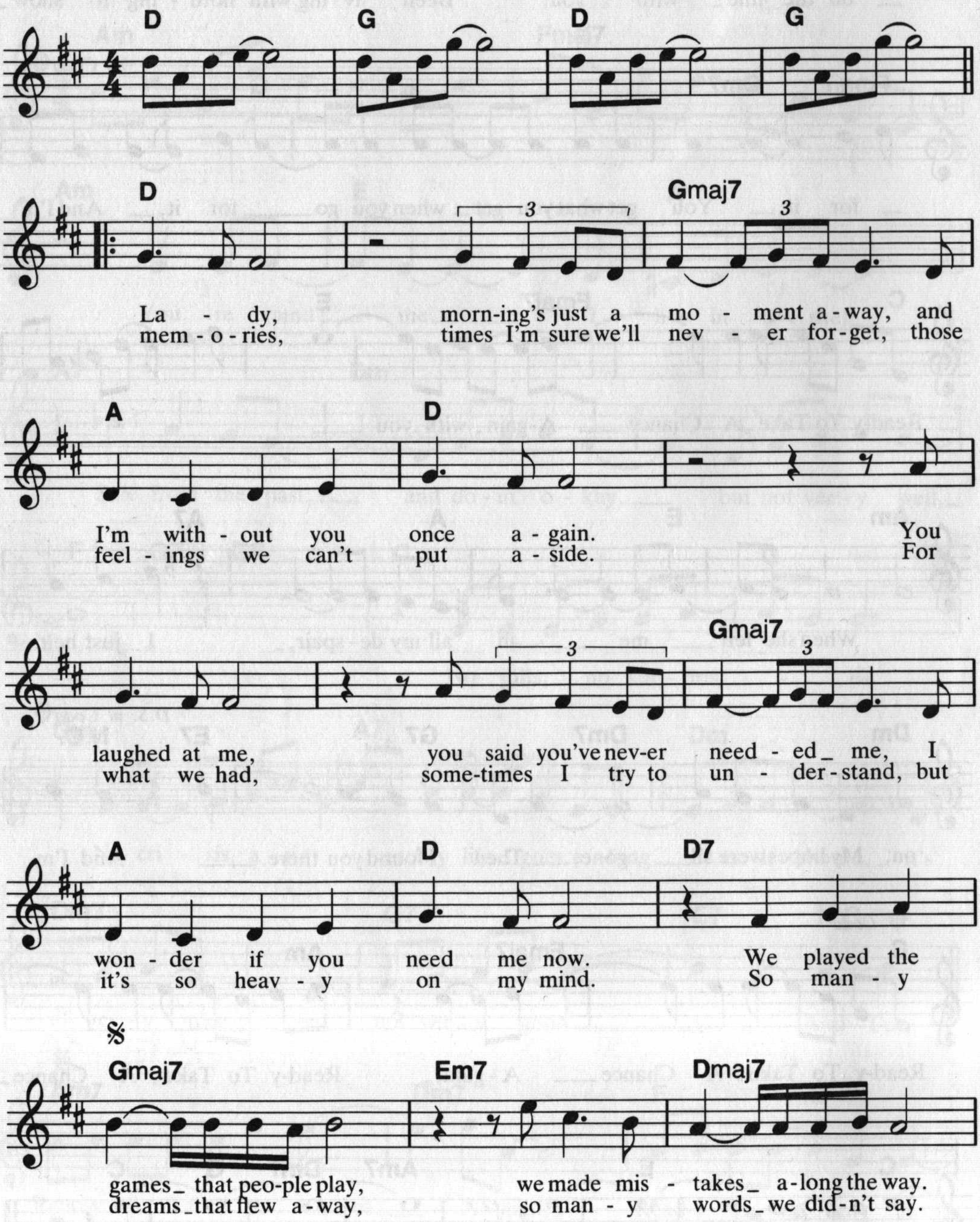

C E7 Am Am7 Cdim
_ on the line _ with you. Been liv - ing with noth - ing to show _
To Coda
Fmaj7 Dm7 G
_ for it; _ You get what you get _ when you go _ for it, _ And I'm
C Fmaj7 E
Read-y To Take _ A Chance _ A-gain _ with _you. _
Am E A A7
When she left _ me _ in all my de - spair, _ I just held
D.S. al Coda
Dm Dm7 G7 3 E7 N.C.
on, My hopes were all gone, _ Then I found you there. _ And I'm
Coda
C Fmaj7 Am
Read-y To Take _ A Chance _ A - gain, _ Read-y To Take _ A Chance _
C E Am7 Dm7 G C
_ A-gain _ with you, With you. _

STILL

FULL 'N' MELLOW or SOFT SOLO
Slow ROCK or SWING

Words and Music by
LIONEL RICHIE


D G D G
D Gmaj7
La - dy, morn-ing's just a mo - ment a-way, and
mem - o - ries, times I'm sure we'll nev - er for-get, those
A D
I'm with - out you once a - gain. You
feel - ings we can't put a - side. For
Gmaj7
laughed at me, you said you've nev-er need - ed_ me, I
what we had, some-times I try to un - der-stand, but
A D D7
won - der if you need me now. We played the
it's so heav - y on my mind. So man - y
Gmaj7 Em7 Dmaj7
games_ that peo-ple play, we made mis - takes_ a-long the way.
dreams_that flew a-way, so man - y words_we did-n't say.

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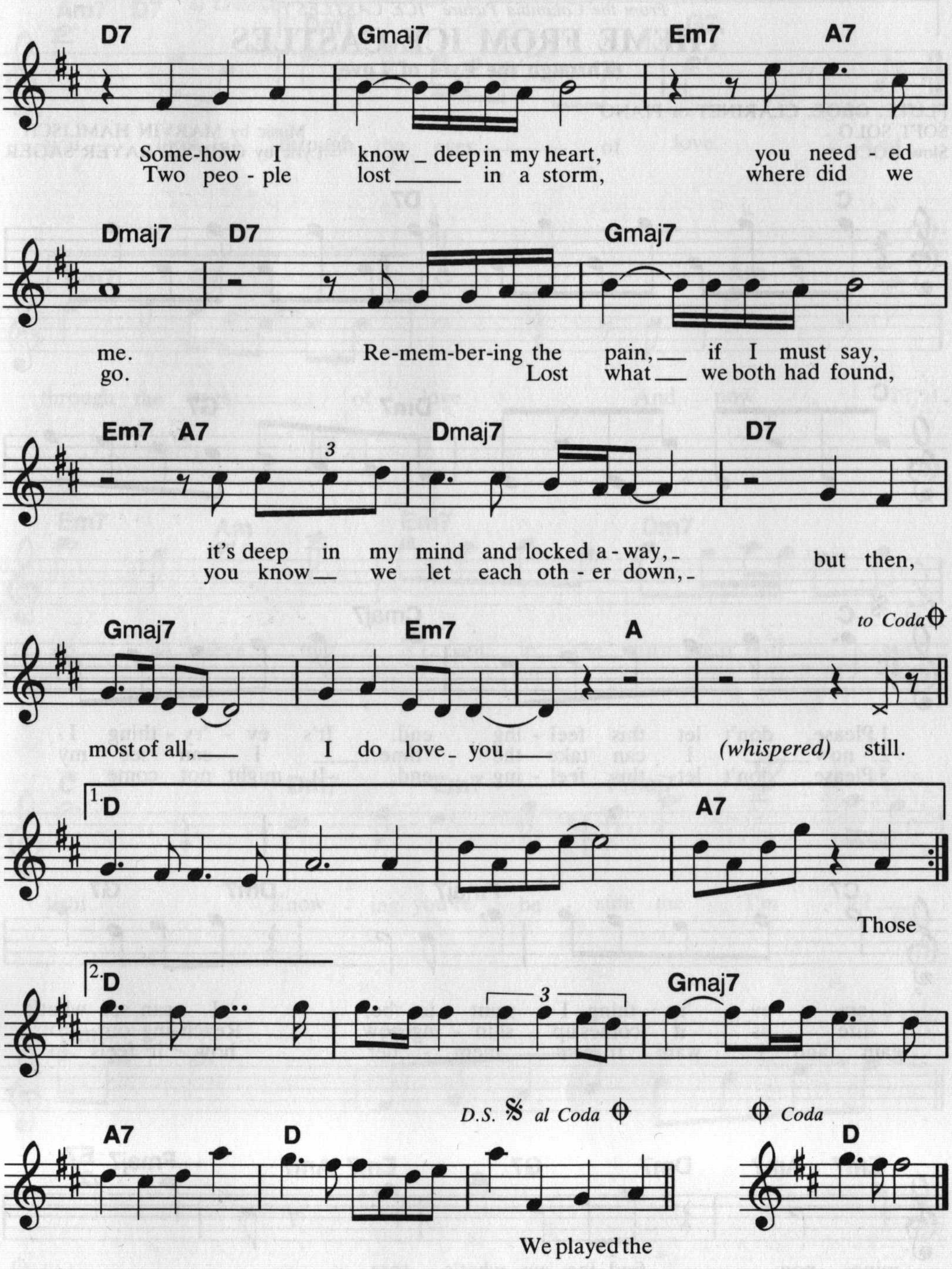

D7
Gmaj7
Em7
A7
Some-how I know deep in my heart, you need-ed
Two peo-ple lost in a storm, where did we
Dmaj7
D7
Gmaj7
me. Re-mem-ber-ing the pain, if I must say,
go. Lost what we both had found,
Em7
A7
3
Dmaj7
D7
it's deep in my mind and locked a-way, but then,
you know we let each oth-er down, but then,
to Coda
Gmaj7
Em7
A
most of all, I do love you (whispered) still.
1. D
A7
Those
2. D
3
Gmaj7
D.S. al Coda
Coda
A7
D
D
We played the

'Cause I needed you so desperately.
We were too blind to see, but then,
Most of all, I do love you
Still.

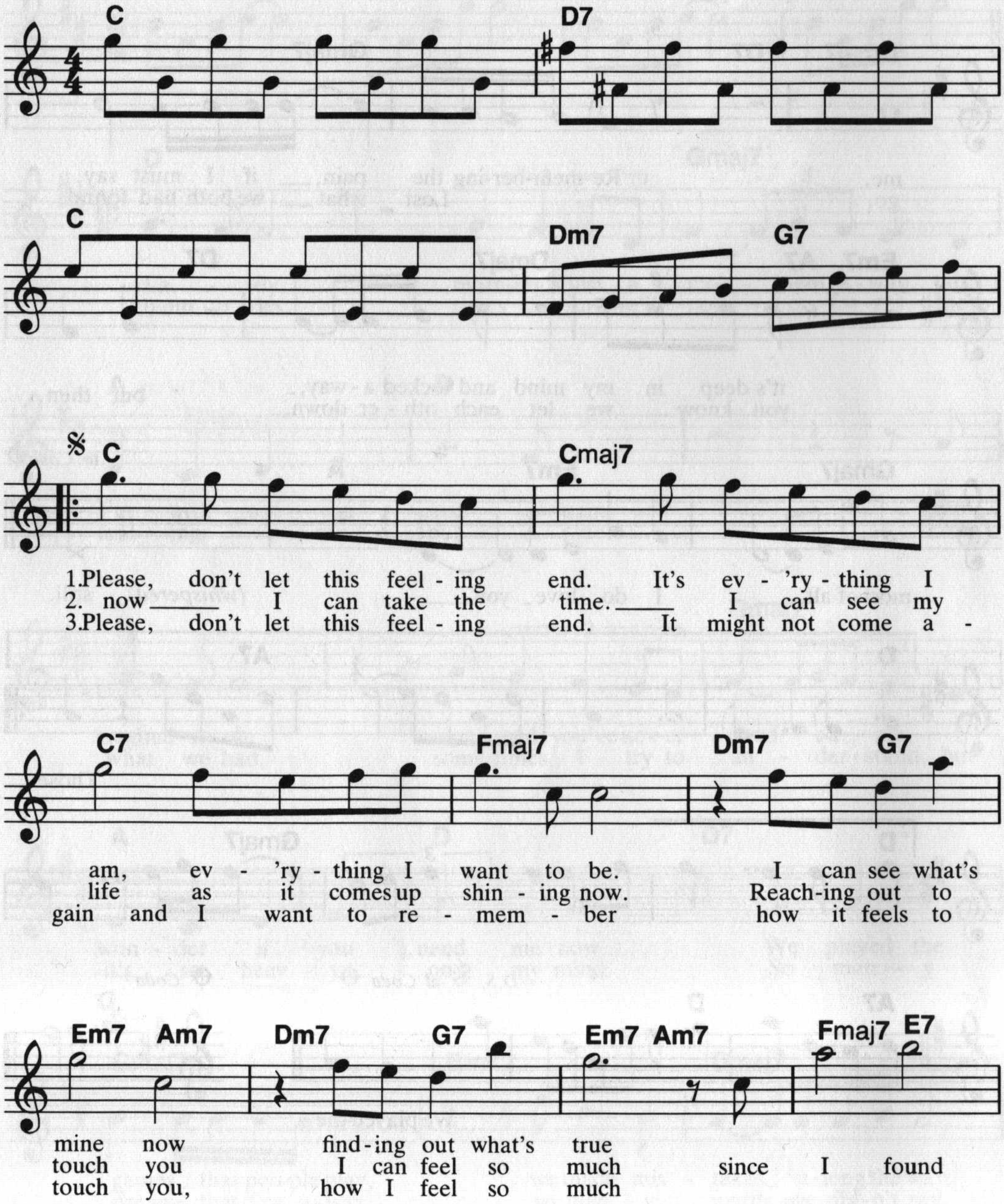
From the Columbia Picture "ICE CASTLES"

THEME FROM ICE CASTLES

(Through the Eyes of Love)

FLUTE, OBOE, CLARINET or PIANO
SOFT SOLO
Slow ROCK

Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER


C
D7
C
Dm7
G7
C
Cmaj7
1.Please, don't let this feel - ing end. It's ev - 'ry - thing I
2. now I can take the time. I can see my
3.Please, don't let this feel - ing end. It might not come a -
C7
Fmaj7
Dm7
G7
am, ev - 'ry - thing I want to be. I can see what's
life as it comes up shin - ing now. Reach-ing out to
gain and I want to re - mem - ber how it feels to
Em7
Am7
Dm7
G7
Em7
Am7
Fmaj7
E7
mine now find-ing out what's true
touch you I can feel so much since I found
touch you, how I feel so much

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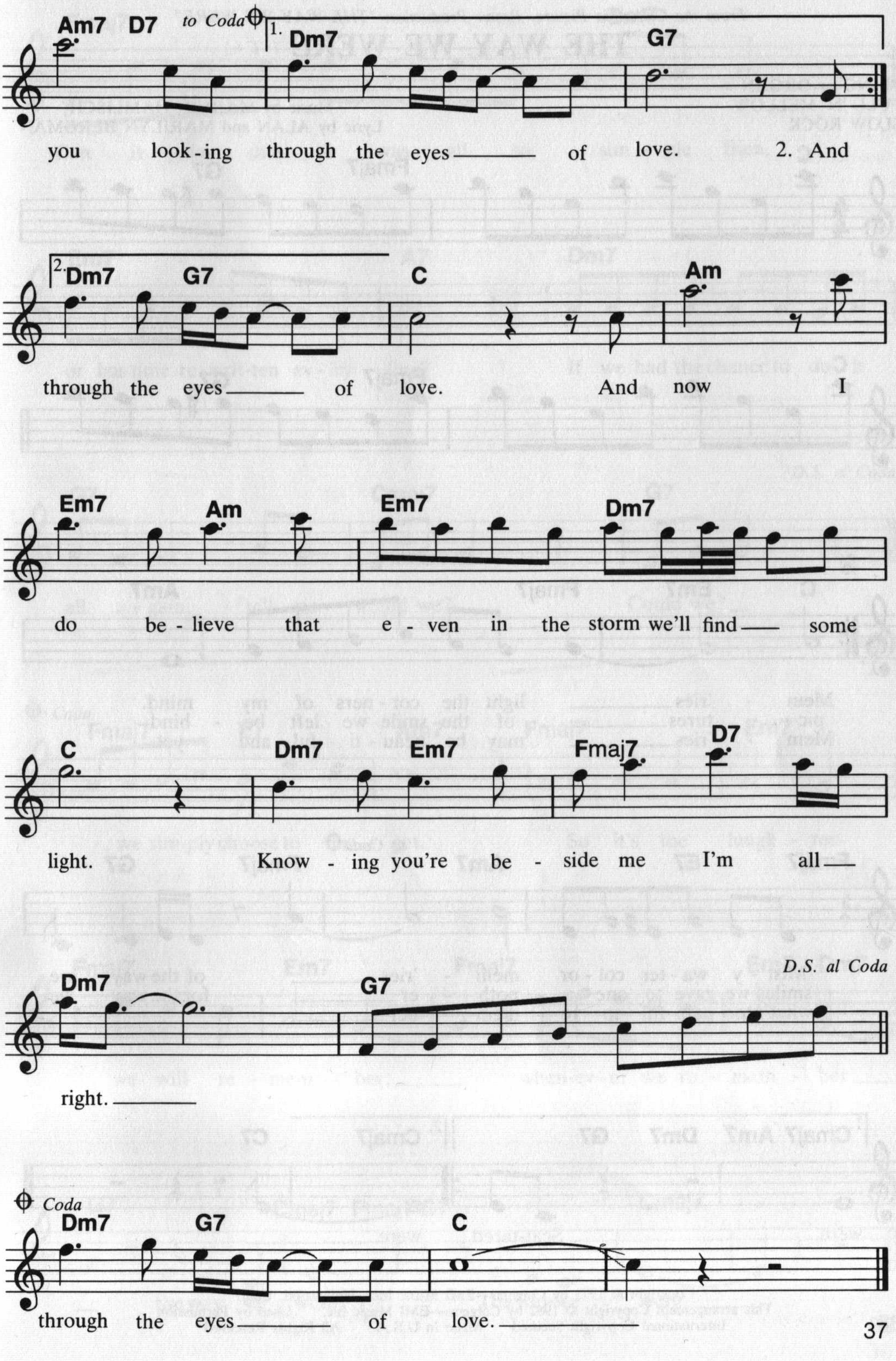
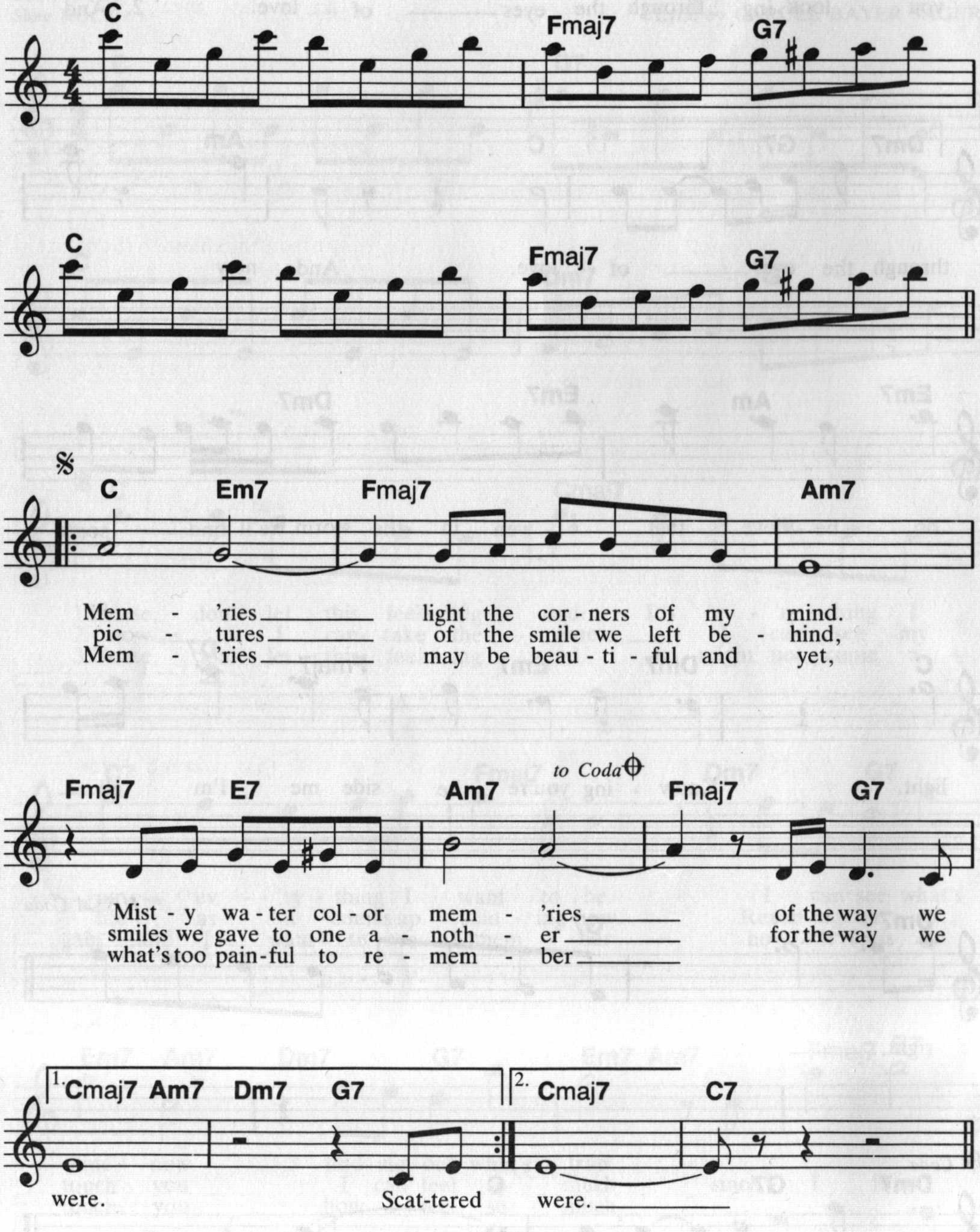

Am7 D7 to Coda 1. Dm7 G7
you looking through the eyes of love. 2. And
2. Dm7 G7 C Am
through the eyes of love. And now I
Em7 Am Em7 Dm7
do believe that even in the storm we'll find some
C Dm7 Em7 Fmaj7 D7
light. Knowing you're beside me I'm all
D.S. al Coda
Dm7 G7
right.
Coda
Dm7 G7 C
through the eyes of love.

From the Columbia Picture, Raster Production "THE WAY WE WERE"

THE WAY WE WERE

PIANO or ORGAN
FULL 'N' MELLOW
SLOW ROCK

Music by MARVIN HAMLISCH
Lyric by ALAN and MARILYN BERGMAN


C
Fmaj7
G7
C
Fmaj7
G7
C
Em7
Fmaj7
Am7
Mem - 'ries light the cor - ners of my mind.
pic - tures of the smile we left be - hind,
Mem - 'ries may be beau - ti - ful and yet,
to Coda
Fmaj7
E7
Am7
Fmaj7
G7
Mist - y wa - ter col - or mem - 'ries of the way we
smiles we gave to one a - noth - er for the way we
what's too pain - ful to re - mem - ber
1. Cmaj7
Am7
Dm7
G7
2. Cmaj7
C7
were. Scat - tered were.

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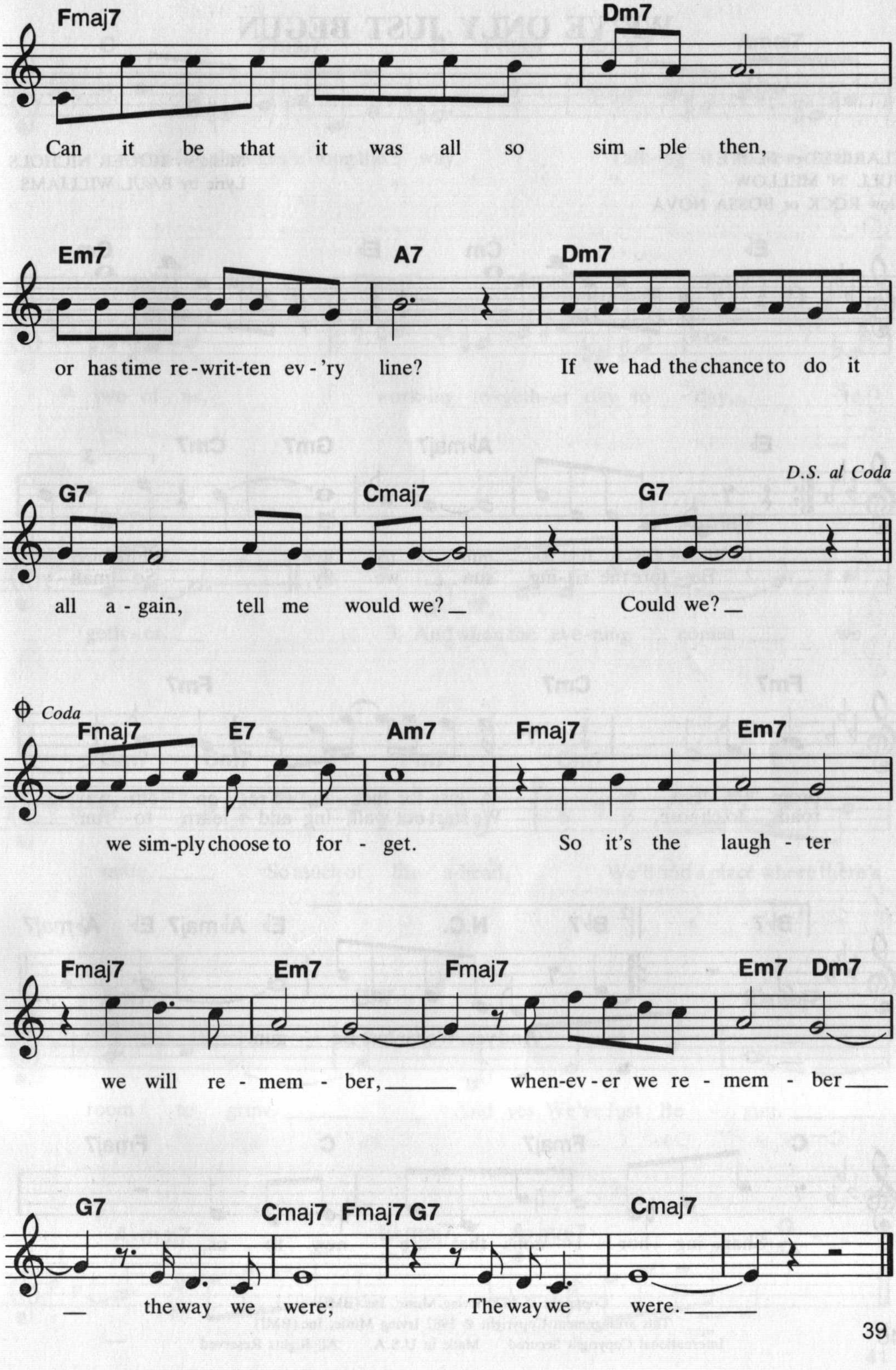
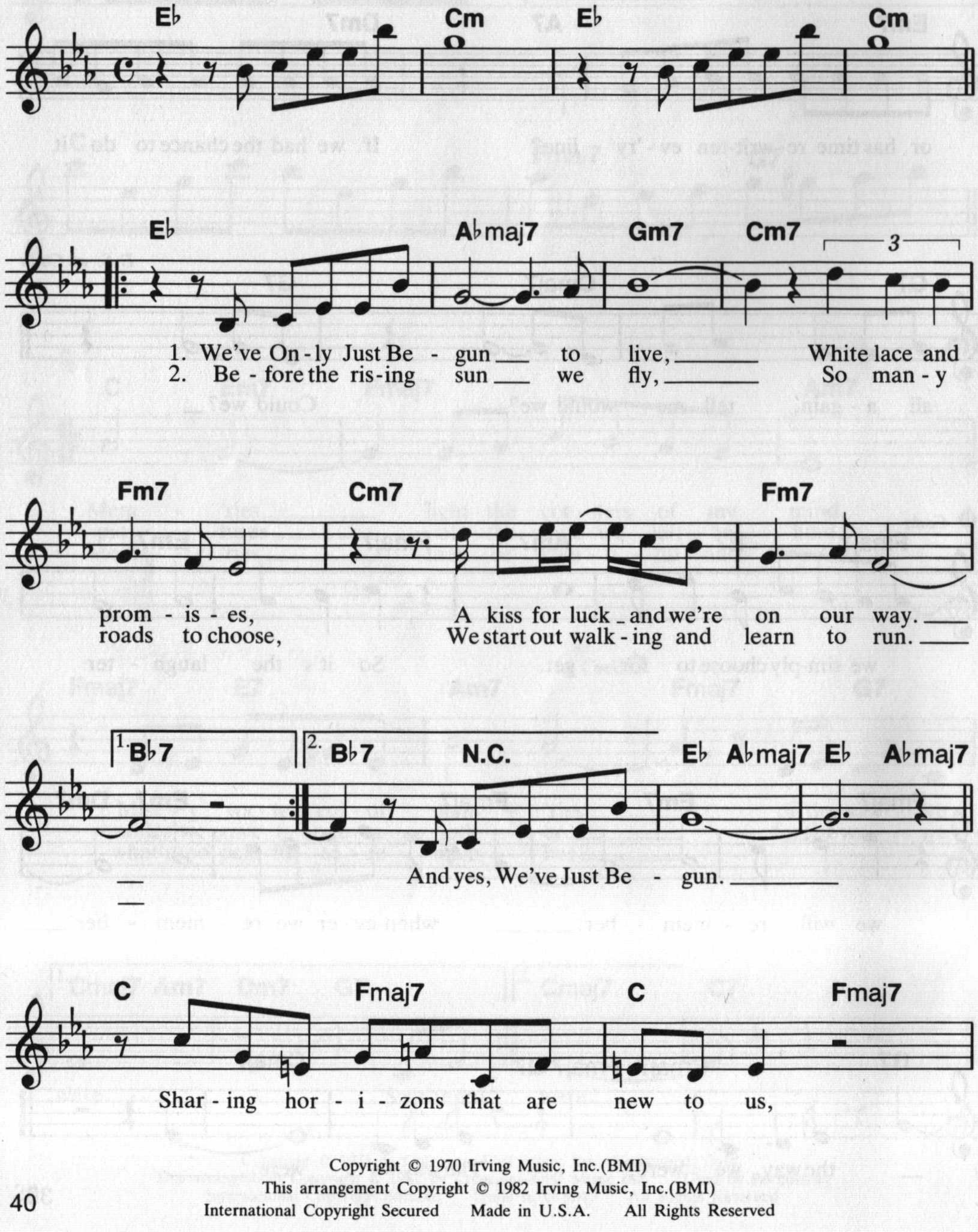

Fmaj7
Dm7
Can it be that it was all so sim - ple then,
Em7
A7
Dm7
or has time re-writ-ten ev - 'ry line? If we had the chance to do it
D.S. al Coda
G7
Cmaj7
G7
all a - gain, tell me would we? Could we?
Coda
Fmaj7
E7
Am7
Fmaj7
Em7
we sim-ply choose to for - get. So it's the laugh - ter
Fmaj7
Em7
Fmaj7
Em7
Dm7
we will re - mem - ber, when-ev-er we re - mem - ber
G7
Cmaj7
Fmaj7
G7
Cmaj7
the way we were; The way we were.

WE'VE ONLY JUST BEGUN

CLARINET or FLUTE
FULL 'N' MELLOW
Slow ROCK or BOSSA NOVA

Music by ROGER NICHOLS
Lyric by PAUL WILLIAMS


E♭
Cm
E♭
Cm
E♭
A♭maj7
Gm7
Cm7
3
1. We've On-ly Just Be - gun __ to live, ______ White lace and
2. Be - fore the ris-ing sun __ we fly, ______ So man - y
Fm7
Cm7
Fm7
prom - is - es, A kiss for luck _ and we're on our way. ___
roads to choose, We start out walk - ing and learn to run. ___
1. B♭7
2. B♭7
N.C.
E♭
A♭maj7
E♭
A♭maj7
And yes, We've Just Be - gun. ______
C
Fmaj7
C
Fmaj7
Shar - ing hor - i - zons that are new to us,

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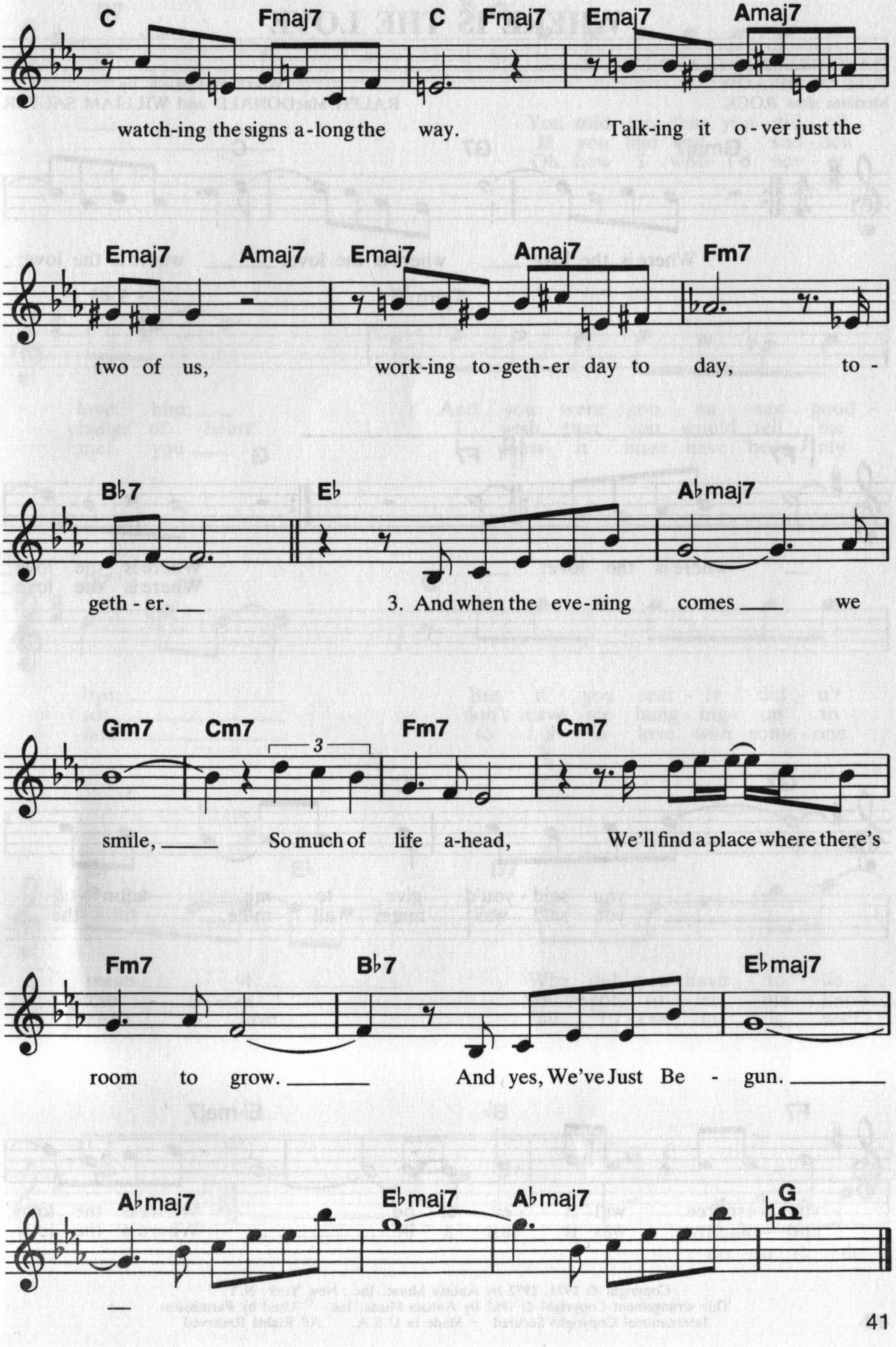
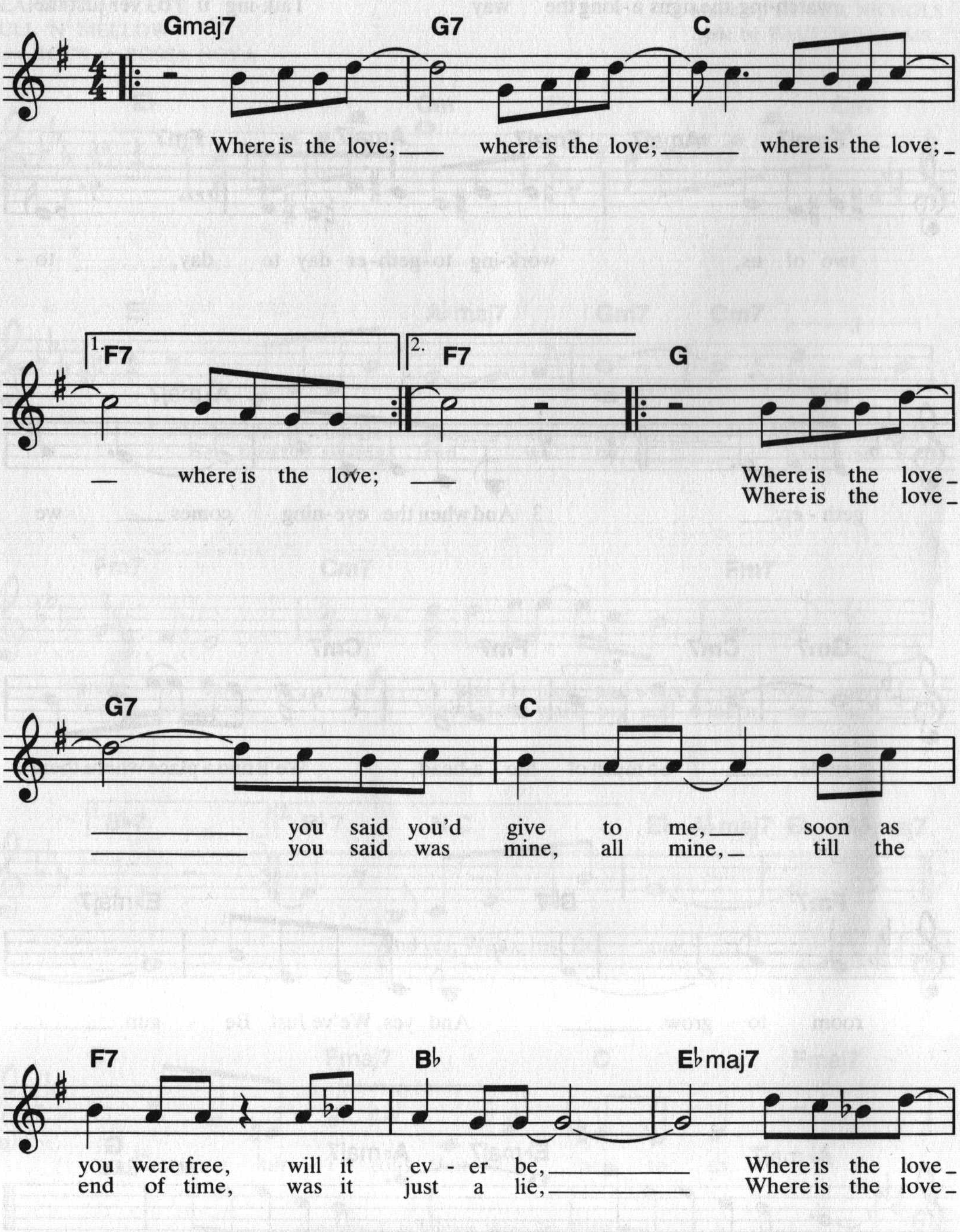

C Fmaj7 C Fmaj7 Emaj7 Amaj7
watch-ing the signs a-long the way. Talk-ing it o-ver just the
Emaj7 Amaj7 Emaj7 Amaj7 Fm7
two of us, work-ing to-geth-er day to day, to-
B♭7 E♭ A♭maj7
geth-er. 3. And when the eve-ning comes we
Gm7 Cm7 Fm7 Cm7
3
smile, So much of life a-head, We'll find a place where there's
Fm7 B♭7 E♭maj7
room to grow. And yes, We've Just Be - gun.
A♭maj7 E♭maj7 A♭maj7 G

WHERE IS THE LOVE

PIANO, FLUTE or CLARINET
FULL 'N' MELLOW
Medium slow ROCK

Words and Music by
RALPH MacDONALD and WILLIAM SALTER


Gmaj7
G7
C
Where is the love; where is the love; where is the love;
1. F7
2. F7
G
where is the love;
Where is the love
Where is the love
G7
C
you said you'd give to me, soon as
you said was mine, all mine, till the
F7
B♭
E♭maj7
you were free, will it ev - er be,
end of time, was it just a lie,
Where is the love
Where is the love

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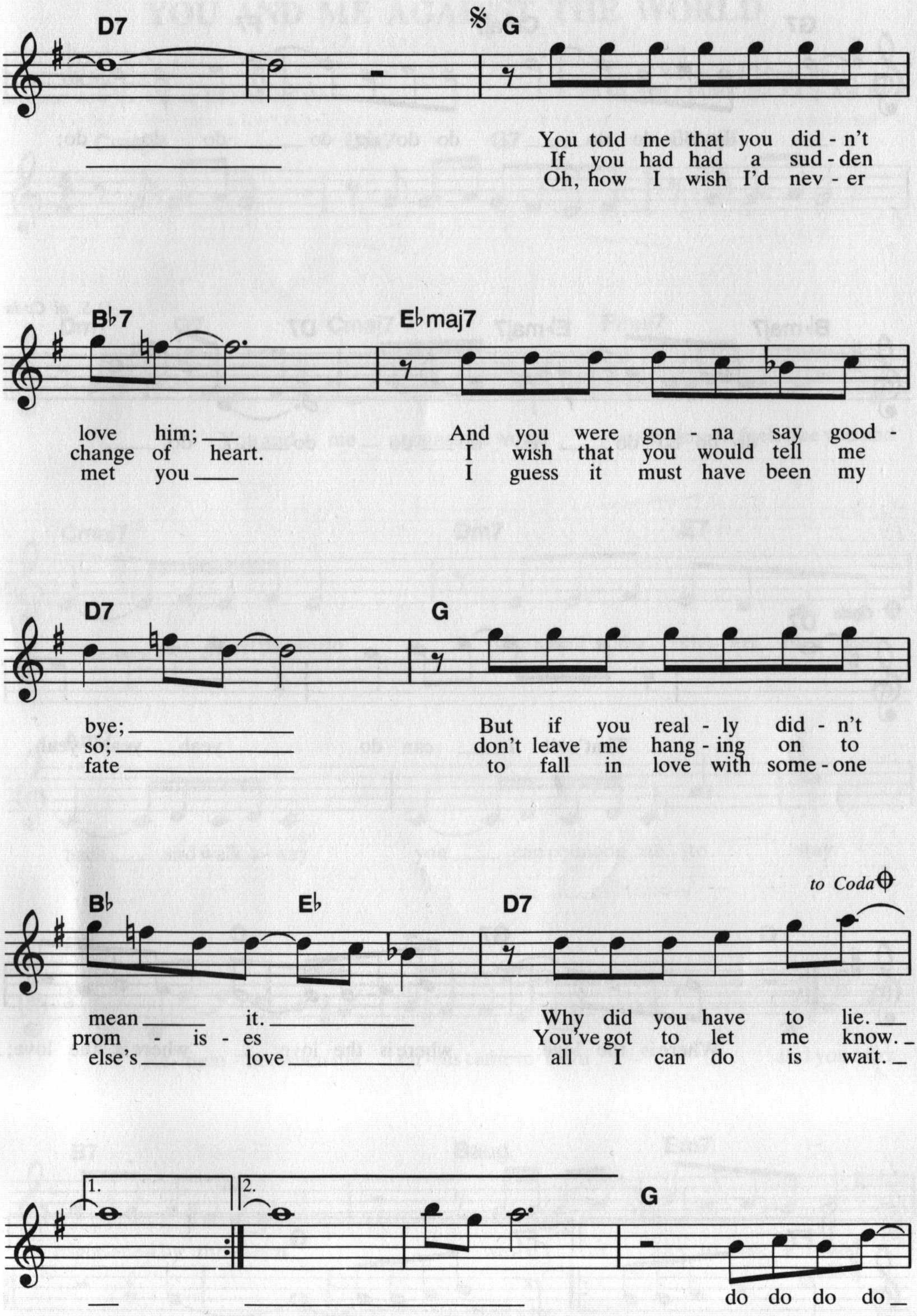
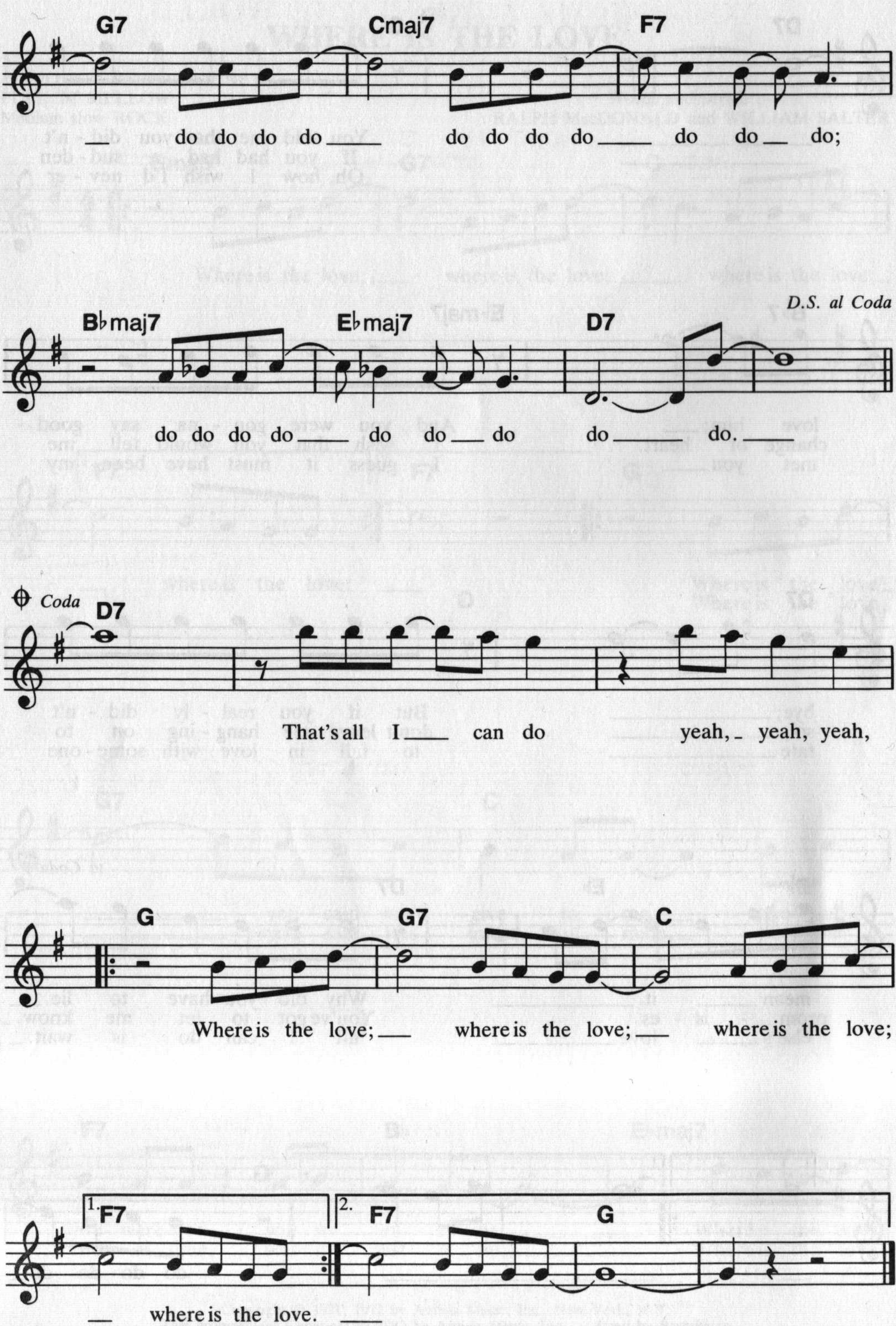
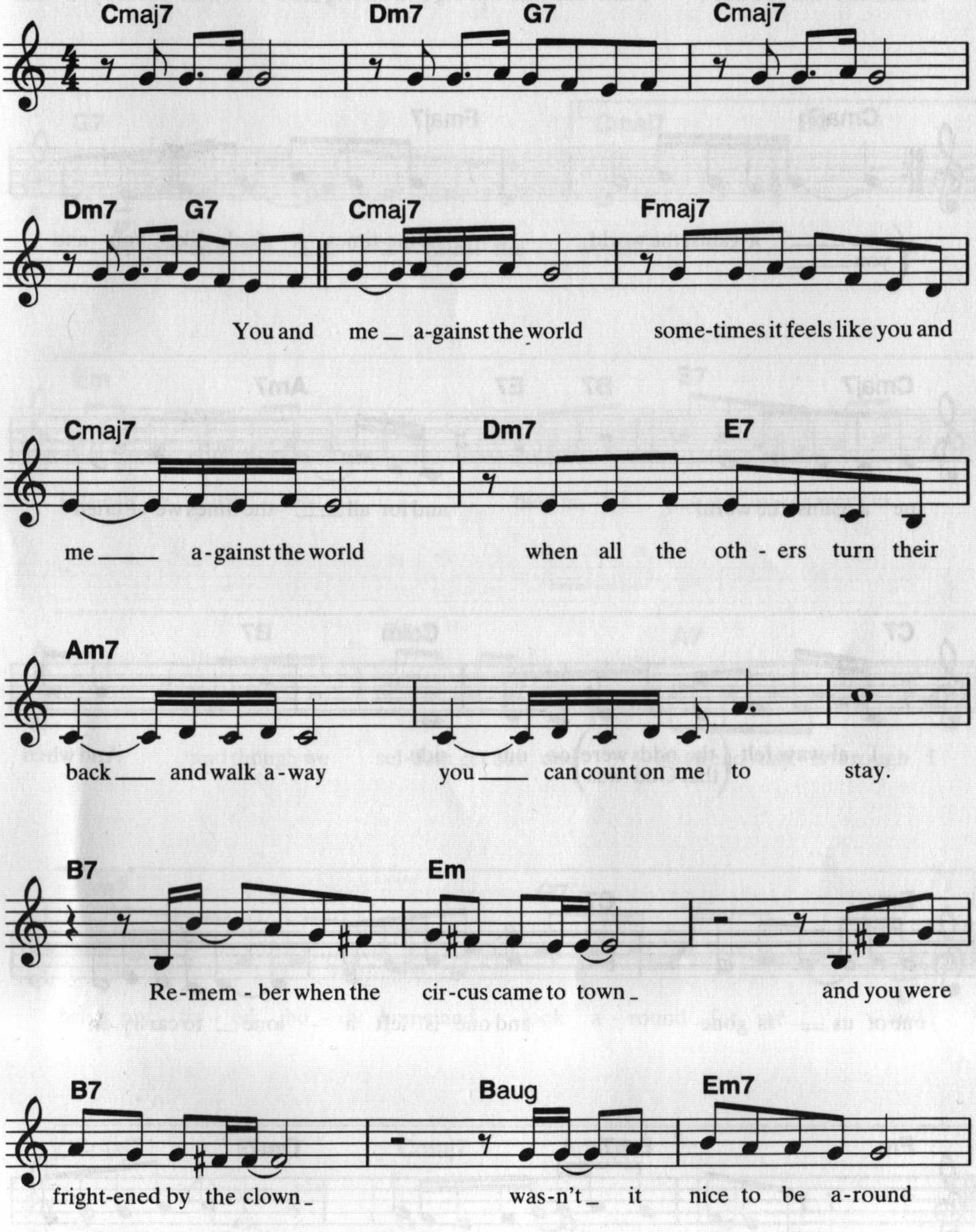

D7
𝄋
G
You told me that you did - n't
If you had had a sud - den
Oh, how I wish I'd nev - er
B♭7
E♭maj7
love him; ___ And you were gon - na say good -
change of heart. I wish that you would tell me
met you ___ I guess it must have been my
D7
G
bye; ___ But if you real - ly did - n't
so; ___ don't leave me hang - ing on to
fate ___ to fall in love with some - one
to Coda ⊕
B♭
E♭
D7
mean ___ it. ___ Why did you have to lie. ___
prom - is - es You've got to let me know. ___
else's ___ love ___ all I can do is wait. ___
1.
2.
G
do do do do ___


G7
Cmaj7
F7
do do do do
You
do do do do
do
do
do;
B♭maj7
E♭maj7
D7
D.S. al Coda
do do do do
do
do
do
do
do.
Coda
D7
That's all I
can do
yeah,
yeah, yeah,
G
G7
C
Where is the love;
where is the love;
where is the love;
1.
F7
2.
F7
G
where is the love.

YOU AND ME AGAINST THE WORLD

FULL 'N' MELLOW
Medium slow ROCK or BOSSA NOVA

Words and Music by
PAUL WILLIAMS and KEN ASCHER


Cmaj7 Dm7 G7 Cmaj7
Dm7 G7 Cmaj7 Fmaj7
You and me _ a-gainst the world some-times it feels like you and
Cmaj7 Dm7 E7
me _____ a-gainst the world when all the oth - ers turn their
Am7
back ___ and walk a-way you ___ can count on me to stay.
B7 Em
Re-mem - ber when the cir-cus came to town _ and you were
B7 Baug Em7
fright-ened by the clown _ was-n't _ it nice to be a-round

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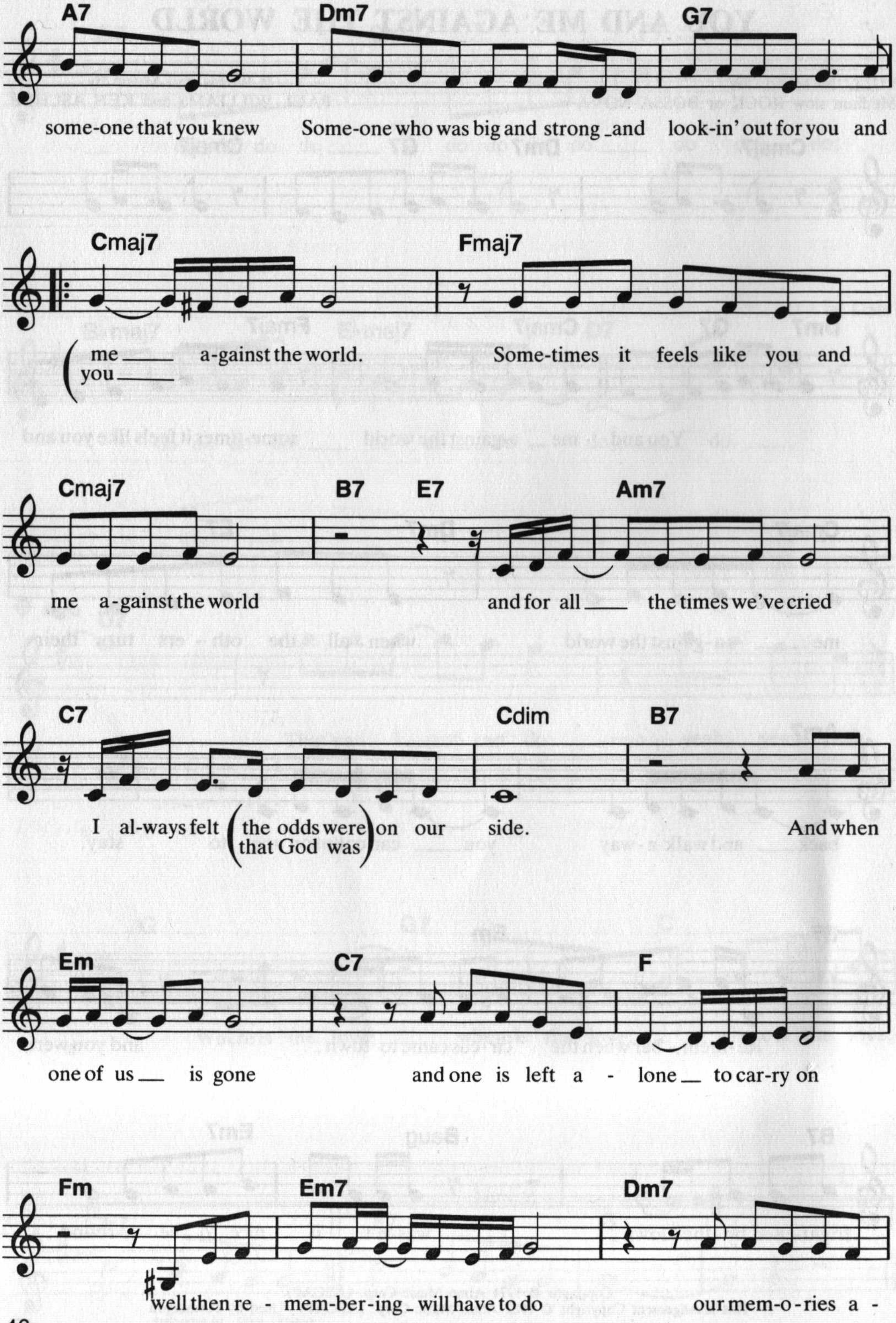
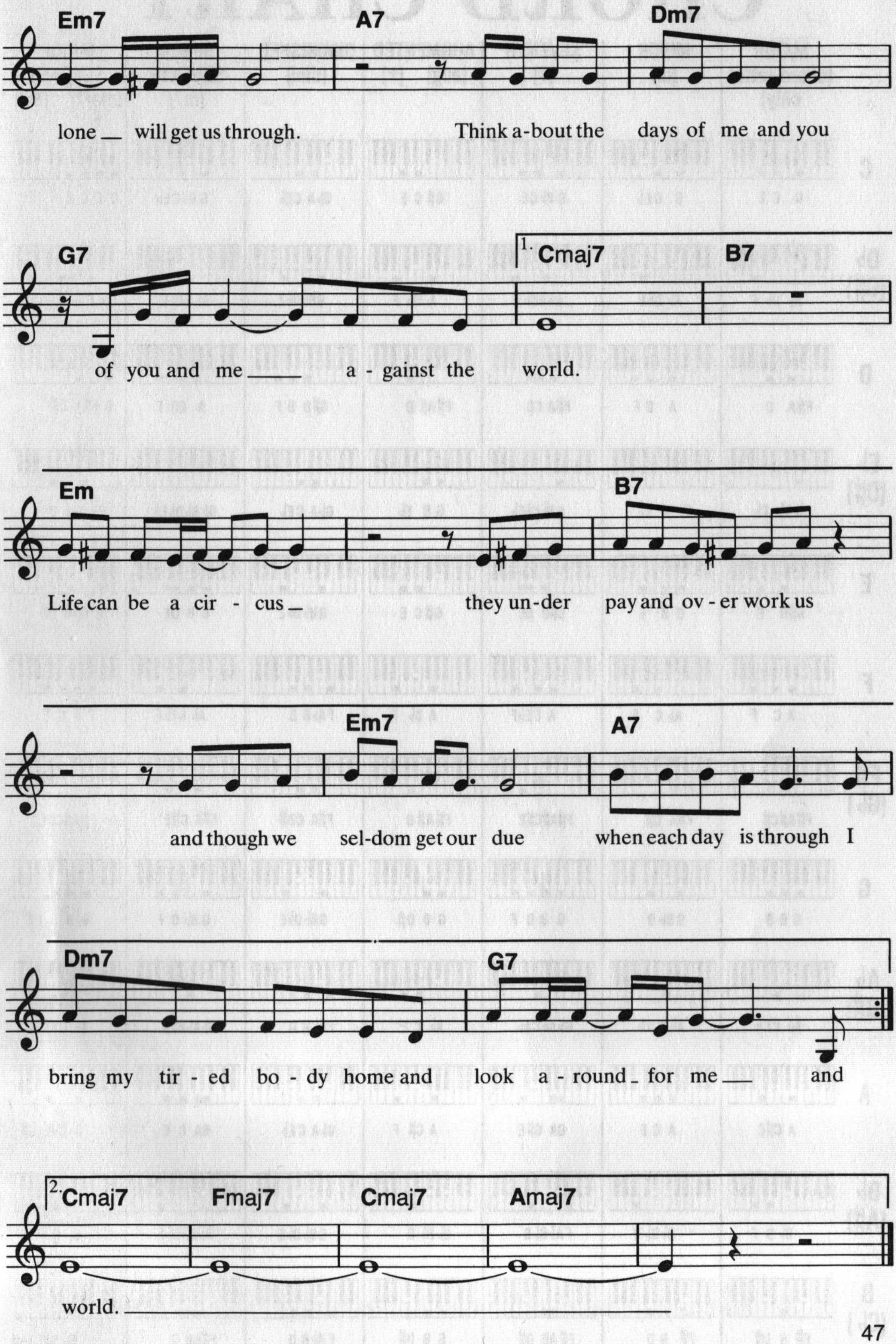
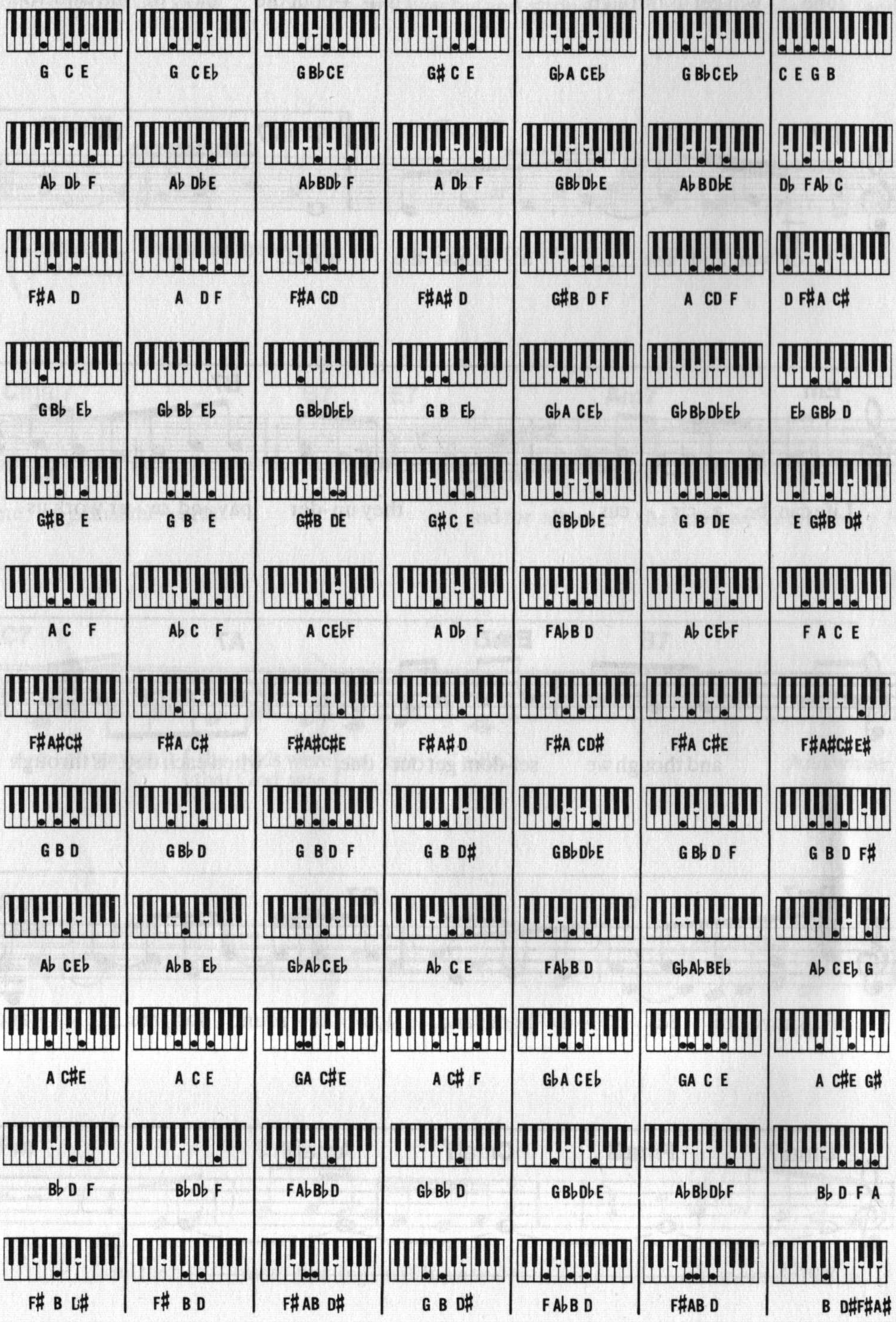

A7
Dm7
G7
some-one that you knew
Some-one who was big and strong _and
look-in' out for you
and
Cmaj7
Fmaj7
me ___ a-gainst the world.
you ___
Some-times it feels like you and
Cmaj7
B7
E7
Am7
me a-gainst the world
and for all ___ the times we've cried
C7
Cdim
B7
I al-ways felt
the odds were
that God was
on our side.
And when
Em
C7
F
one of us ___ is gone
and one is left a - lone ___ to car-ry on
Fm
Em7
Dm7
well then re - mem-ber-ing _ will have to do
our mem-o-ries a -


Em7 A7 Dm7
lone — will get us through. Think a-bout the days of me and you
G7 1. Cmaj7 B7
of you and me — a - gainst the world.
Em B7
Life can be a cir - cus — they un-der pay and ov - er work us
Em7 A7
and though we sel-dom get our due when each day is through I
Dm7 G7
bring my tir - ed bo - dy home and look a - round — for me — and
2. Cmaj7 Fmaj7 Cmaj7 Amaj7
world.

CHORD CHART



	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭C E	G♯ C E	G♭A C E♭	G B♭C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭E	A♭B D♭ F	A D♭ F	G B♭D♭E	A♭ B D♭E	D♭ F A♭ C
D	F♯A D	A D F	F♯A C D	F♯A♯ D	G♯B D F	A C D F	D F♯A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭D♭E♭	G B E♭	G♭A C E♭	G♭B♭D♭E♭	E♭ G B♭ D
E	G♯B E	G B E	G♯B D E	G♯ C E	G B♭D♭E	G B D E	E G♯B D♯
F	A C F	A♭ C F	A C E♭F	A D♭ F	F A♭B D	A♭ C E♭F	F A C E
F♯ (G♭)	F♯A♯C♯	F♯A C♯	F♯A♯C♯E	F♯A♯D	F♯A C D♯	F♯A C♯E	F♯A♯C♯E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭D♭E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭B E♭	G♭A♭C E♭	A♭ C E	F A♭B D	G♭A♭B E♭	A♭ C E♭ G
A	A C♯E	A C E	G A C♯E	A C♯ F	G♭A C E♭	G A C E	A C♯E G♯
B♭ (A♯)	B♭ D F	B♭D♭ F	F A♭B♭D	G♭ B♭ D	G B♭D♭E	A♭B♭D♭F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯A B D♯	G B D♯	F A♭B D	F♯A B D	B D♯F♯A♯

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